Environmental Assessment
Determinations and Compliance Findings for HUD-assisted Projects
24 CFR Part 58

Project Information

Project Name: N 12th Street Gateway

Responsible Entity: City of Sacramento

Grant Recipient: Sacramento Housing and Redevelopment Agency (SHRA)

Preparer: Stephanie Green, SHRA Environmental Coordinator

Certifying Officer Name and Title: Howard Chan, City Manager

Direct Comments to:

Stephanie Green
Environmental Coordinator
Sacramento Housing and Redevelopment Agency
916-440-1302
sgreen@shra.org
Project Location:
The proposed project is located on adjacent corners within the public Right of Way (RoW) on the western side of the intersection of Richards Blvd and North 12th Street in the City of Sacramento, (Exhibit 1).

Description of the Proposed Project [24 CFR 50.12 & 58.32; 40 CFR 1508.25]:
The City of Sacramento is seeking to install monumental artwork as an entrance gateway to the River District and the City of Sacramento downtown areas. This project will coincide with a number of housing, lighting, and street improvement projects through the corridor.

The North 12th Street intersection at Richards Boulevard is the selected area for the artwork chosen through extensive community meetings and input over the past seven years. Due to existing Regional Transit power lines and tracks, installation will only be possible on the western side of the road. The overreaching design will be as high as or higher than standard traffic signals (approximately 18 - 20 ft. high) along the corridor. Renderings of the design are included as Exhibit 2.

The North 12th Street Gateway Project works hand in hand with other engagement strategies and creative placemaking efforts along the North 12th Street corridor. The artist, Vicki Scuri, was selected through a diverse panel selection process. Scuri’s design proposal integrates much of the community engagement work done throughout the past year along the North 12th Street corridor. Art in Public Places (APP) staff will work with Scuri to complete her design and installation of the monumental gateway into the City of Sacramento. The project involves collaboration and partnerships between the city departments and local organizations: Office of Arts + Culture; Economic Development; Public Works; Sacramento Housing and Redevelopment Agency (SHRA); Regional Transit; Loaves and Fishes; Alkali Flat Neighborhood Association; and other community groups.

Statement of Purpose and Need for the Proposal [40 CFR 1508.9(b)]:
North 12th Street is a four lane, one-way arterial carrying over 20,000 southbound cars per day. Originated as the historic Lincoln Highway, North 12th Street is one of few streets that connect the “River District” and the northern Sacramento communities to Downtown Sacramento. The project will welcome visitors to the River District and become an important threshold for vehicular traffic coming from Hwy 160 and traveling toward downtown Sacramento.

Existing Conditions and Trends [24 CFR 58.40(a)]:
The location where the monument will be installed is currently a flat, vacant public RoW with landscaping (Exhibit 3). The project area is surrounded by commercial and light-industrial land uses.

The area surrounding the site, termed the River District, was historically an industrial area north of downtown Sacramento. An increasing population and expanding downtown area are resulting in the development of residential and commercial areas to accommodate the growing demand for housing close to downtown. Thus, the project site is located within an area currently undergoing a transition from primarily industrial and commercial with some residential land uses towards primarily residential and commercial uses. The North 12th Street corridor specifically is undergoing many place making efforts.
Funding Information

<table>
<thead>
<tr>
<th>Grant Number</th>
<th>HUD Program</th>
<th>Funding Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>CA9G007CNG114</td>
<td>CNI</td>
<td>$400,000</td>
</tr>
</tbody>
</table>

Estimated Total HUD Funded Amount: $400,000  
Estimated Total Project Cost (HUD and non-HUD funds) [24 CFR 58.32(d)]: $450,000

Compliance with 24 CFR 50.4, 58.5, and 58.6 Laws and Authorities

Record below the compliance or conformance determinations for each statute, executive order, or regulation. Provide credible, traceable, and supportive source documentation for each authority. Where applicable, complete the necessary reviews or consultations and obtain or note applicable permits of approvals. Clearly note citations, dates/names/titles of contacts, and page references. Attach additional documentation as appropriate.

<table>
<thead>
<tr>
<th>Compliance Factors: Statutes, Executive Orders, and Regulations listed at 24 CFR §58.5 and §58.6</th>
<th>Are formal compliance steps or mitigation required?</th>
<th>Compliance determinations</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>STATUTES, EXECUTIVE ORDERS, AND REGULATIONS LISTED AT 24 CFR 50.4 and 58.6</th>
</tr>
</thead>
</table>

**Airport Hazards**

<table>
<thead>
<tr>
<th>24 CFR Part 51 Subpart D</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

The project is not within 15,000 feet of a military airport or 2,500 feet of a civilian airport. In addition, the project does not involve the sale or acquisition of existing property. The project is in compliance with airport hazard requirements.

**Coastal Barrier Resources**

<table>
<thead>
<tr>
<th>Coastal Barrier Resources Act, as amended by the Coastal Barrier Improvement Act of 1990 [16 USC 3501]</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

There are no Coastal Barrier Resources System (CBRS) units in California. The project is in compliance with the Coastal Barrier Resources Act.

**Flood Insurance**

<table>
<thead>
<tr>
<th>Flood Disaster Protection Act of 1973 and National Flood Insurance Reform Act of 1994</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

This project does not occur in a flood zone (panel 06067C0176J, effective on 06/16/2015). The project is located in Zone X, in an area with a reduced flood risk due to
The project includes new construction of an art monument. Because the monument will not result in any operational emissions, the air quality analysis focuses on construction emissions.

The Sacramento Metropolitan Air Quality Management District (SMAQMD) is the regional agency responsible for air quality regulation within the Sacramento Valley Air Basin (SVAB), in which the City of Sacramento is located. The SVAB is designated as serious nonattainment for ozone, and moderate maintenance for PM10. The federal de minimis thresholds for these pollutants are 50 tons per year for ozone, and 100 tons per year for PM10 (ref. EPA De Minimis Tables).

According to the Sacramento Air Quality Management District’s CEQA Guide, Chapter 3: Construction-Generated Criteria Air Pollutant and Precursor Emissions, emissions resulting from a project less than 35 acres in size generally will not exceed the District’s threshold of significance (using inputs in the California Emissions Estimator Model, CalEEMod).

The project involves installation of an art monument and emissions resulting from project construction would fall below the Sacramento Air Quality Management District (SMAQMD) screening levels for projects of a more substantial nature (ref. SMAQMD Operation Screening Levels table). Therefore, project emissions would be far below SMAQMD’s thresholds of significance, which are also well below the de minimus levels for federal conformity (65 pounds per day ozone precursor = 12 tons).
In addition, construction activities will be conducted in accordance with City of Sacramento and 2019 California Green Building Standards Code. All construction projects within the SMAQMD are required to implement Basic Construction Emission Control Practices to control PM10 and PM2.5.

This project does not exceed de minimis emissions levels or the screening level established by the EPA, state or air quality management district for these pollutants. The proposed project is thus exempt from federal general conformity requirements.

<table>
<thead>
<tr>
<th>Coastal Zone Management</th>
<th>Yes</th>
<th>No</th>
<th>The project site is located in the City of Sacramento in an urban area of the Sacramento Valley. While California does have a designated coastal zone, Sacramento is located in the interior of the state, 100 miles from the Pacific Coast. The site is not in a coastal zone and does not affect a coastal zone as defined in the state’s coastal management plan.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coastal Zone Management Act, sections 307(c) &amp; (d)</td>
<td>☑️</td>
<td>❌</td>
<td>Exhibit 7; Ref. 1 Chapter 3, pgs. 3-4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Contamination and Toxic Substances</th>
<th>Yes</th>
<th>No</th>
<th>NEPAssist and Geotracker were used to identify any potential on-site or nearby toxic, hazardous, or radioactive substances that could affect the health and safety of project occupants or conflict with the intended use of the property. None were found.</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 CFR Part 50.3(i) &amp; 58.5(i)(2)</td>
<td>☑️</td>
<td>❌</td>
<td>Exhibit 8</td>
</tr>
</tbody>
</table>

| Endangered Species | Yes | No | The project area is a small urban RoW located between a major roadway and a fully paved commercial corridor. The project site contains small shrub-like landscape plants and does not provide any habitat for native species. Due to the lack of available habitat for potential listed species this project will |}

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have No Effect on listed species. This project is in compliance with the Endangered Species Act.

<table>
<thead>
<tr>
<th>Explosive and Flammable Hazards</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 CFR Part 51 Subpart C</td>
<td></td>
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</table>

The project does not involve development of a hazardous facility, and does not involve development, construction, or rehabilitation that will increase residential densities, or conversion. Based on the project description the project includes no activities that would require further evaluation under this section. The project is in compliance with explosive and flammable hazard requirements.

<table>
<thead>
<tr>
<th>Farmlands Protection</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Farmland Protection Policy Act of 1981, particularly sections 1504(b) and 1541; 7 CFR Part 658</td>
<td></td>
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</tbody>
</table>

The proposed project site is vacant urban site and is not currently used for farming. According to the California Department of Conservation Division of Land Resource Protection Farmland Mapping and Monitoring Program, the site does not meet the definition of prime or unique farmlands and is not of statewide or local significance.

Exhibit 9

<table>
<thead>
<tr>
<th>Floodplain Management</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Executive Order 11988, particularly section 2(a); 24 CFR Part 55</td>
<td></td>
<td></td>
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</tbody>
</table>

This project does not occur in a floodplain (panel 06067C0176J, effective on 06/16/2015). The project is located in Zone X, in an area with a reduced flood risk due to levee. The project is in compliance with Executive Order 11988.

Exhibit 6

<table>
<thead>
<tr>
<th>Historic Preservation</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>National Historic Preservation Act of 1966, particularly sections 106 and 110; 36 CFR Part 800</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

A California Historic Resources Information System (CHRIS) search for cultural resource site records and survey reports in Sacramento County within a ¼-mile radius of the proposed project area was performed. The results indicated that five cultural resources study report(s) on file cover(s) a portion of the proposed project area, and there are zero recorded indigenous-period/ethnographic-period resource(s) and zero recorded historic-period cultural resource(s) in the project area. Given the extent of known cultural resources and the environmental setting, there is low potential for locating indigenous-period/ethnographic-
period cultural resources in the immediate vicinity of the proposed project area. Given the extent of known cultural resources and patterns of local history, there is low potential for locating historic-period cultural resources in the immediate vicinity of the proposed project area. With respect to cultural resources, CHRIS determined that it appears that the proposed project area is not sensitive.

A Native American Heritage Commission (NAHC) Sacred Lands File search was requested, but no response has been received to date. Native American tribes identified by the Tribal Directory Assessment Tool (TDAT), and corrected for known discrepancies, were contacted for information and comment on the project. Two responses were received. One response was from Wilton Rancheria, who identified the site as sensitive and requested to be included in the project design. Wilton Rancheria (among other tribes) has subsequently been invited to all outreach and planning meetings. The United Auburn Indian Community (UAIC) responded that they do not show any known or previously recorded cultural resources in the project area, but because of the proximity to the American River, there is an increased potential for buried sites to be present.

Because the Wilton Rancheria and UAIC identified the site as potentially sensitive for buried archaeological resources, Mitigation Measures CUL-1 for inadvertent discoveries shall be implemented to mitigate potential adverse effects to historic properties.

With inadvertent discovery measures applied, SHRA determined that the proposed undertaking would have no adverse effect on a historic resource.

SHPO concurrence with a determination of no adverse effect was provided on November 3, 2021.

Exhibits 10a and 10b
<table>
<thead>
<tr>
<th><strong>Noise Abatement and Control</strong></th>
<th>Yes</th>
<th>No</th>
<th>The project site is not new construction for residential use, the rehabilitation of an existing residential property, or a research demonstration project, thus it is exempt from noise abatement and control requirements.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Noise Control Act of 1972, as amended by the Quiet Communities Act of 1978; 24 CFR Part 51 Subpart B</td>
<td>☑</td>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Sole Source Aquifers</strong></th>
<th>Yes</th>
<th>No</th>
<th>The project is not located on a sole source aquifer (SSA). The project is in compliance with 40 CFR 149.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Safe Drinking Water Act of 1974, as amended, particularly section 1424(e); 40 CFR Part 149</td>
<td>☑</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Wetlands Protection</strong></th>
<th>Yes</th>
<th>No</th>
<th>According to the National Wetlands Inventory (NWI) interactive online map, the proposed project location is not located on a wetland identified by the U.S. Fish and Wildlife Services. The project is in compliance with Executive Order 11990.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Executive Order 11990, particularly sections 2 and 5</td>
<td>☑</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Wild and Scenic Rivers</strong></th>
<th>Yes</th>
<th>No</th>
<th>The closest National Wild and Scenic Rivers System (NWSRS) to the project location is the American River, which is approximately 0.16 mile away. There are no current active study rivers in the vicinity of the proposed project, and there are currently no river segments that would potentially quality as national, wild, scenic or a recreational river area, according to the Nationwide Rivers Inventory (NRI). The project is in compliance with the Wild and Scenic Rivers Act of 1968.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wild and Scenic Rivers Act of 1968, particularly section 7(b) and (c)</td>
<td>☑</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ENVIRONMENTAL JUSTICE</strong></th>
<th>Yes</th>
<th>No</th>
<th>The project will not create adverse environmental impacts on low- and moderate-income households. The proposed project will enhance the project area and contribute to ongoing place making efforts. The project is in compliance with Executive Order 12898.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Environmental Justice</td>
<td>☑</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Executive Order 12898</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Environmental Assessment Factors [24 CFR 58.40; Ref. 40 CFR 1508.8 &1508.27] Recorded below is the qualitative and quantitative significance of the effects of the proposal on the character, features and resources of the project area. Each factor has been evaluated and documented, as appropriate and in proportion to its relevance to the proposed action. Verifiable source documentation has been provided and described in support of each determination, as appropriate. Credible, traceable and supportive source documentation for each authority has been provided. Where applicable, the necessary reviews or consultations have been completed and applicable permits of approvals have been obtained or noted. Citations, dates/names/titles of contacts, and page references are clear. Additional documentation is attached, as appropriate. All conditions, attenuation or mitigation measures have been clearly identified.

Impact Codes: Use an impact code from the following list to make the determination of impact for each factor.
(1) Minor beneficial impact
(2) No impact anticipated
(3) Minor Adverse Impact – May require mitigation
(4) Significant or potentially significant impact requiring avoidance or modification which may require an Environmental Impact Statement

<table>
<thead>
<tr>
<th>Environmental Assessment Factor</th>
<th>Impact Code</th>
<th>Impact Evaluation</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAND DEVELOPMENT</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>
| Conformance with Plans / Compatible Land Use and Zoning / Scale and Urban Design | 1 | The site falls within the area included within the River District Specific Plan (RDSP). The RDSP establishes planning and design standards for the redevelopment of approximately 773 acres of land located at the confluence of the American and Sacramento Rivers, north of the downtown core of the City of Sacramento. The area is generally defined on the north by the American River, on the west by the Sacramento River, on the south by the recently adopted Sacramento Railyards Specific Plan area and on the east by parcels contiguous to North 16th Street.

The River District envisioned in the Specific Plan will be a vibrant, mixed-use community connected to the surrounding neighborhoods by a network of local streets, light rail transit, and bicycle and pedestrian pathways. It will be bordered by a ribbon of parks at the rivers’ edge and will have a wide range of employment, entertainment and housing options for families and individuals. It will be home to existing light industrial uses and new development transitioning to a mix of residential and retail/commercial infill.

The Gateway project is consistent with the goals and policies of the RDSP. Guiding Principle Number 1 of the RDSP is that the River District’s unique character and design will provide a sense of place. The Gateway Project will add to ongoing place making efforts in the region, and will add to the character sense of place in the River District. |
### Soil Suitability/Slope/Erosion/Drainage/Storm Water Runoff

- 2

The installation of the two sculptures on the vacant RoW will only minimally increase the square footage of impervious areas at the site. The topography of the site is relatively flat with no onsite water features. Construction would require shallow excavation work. Since ground disturbance is anticipated to be under 1 acre, a Construction General Permit would not apply, however Best Management Practices are still required during active construction to minimize stormwater runoff and erosion.

### Hazards and Nuisances including Site Safety and Noise

- 2

Construction of the sculptures will result in minimal construction noise. No demolition is proposed as part of the project, and construction will take place at the ground level (minor grading/excavation work). Nearby uses include commercial businesses and there are no sensitive receptors in proximity to the site that would be affected by construction activities.

### Energy Consumption

- 2

The sculpture may include lighting and is anticipated to have a minimal energy demand. Electrical service will be provided to the property from existing lines.

<table>
<thead>
<tr>
<th>Environmental Assessment Factor</th>
<th>Impact Code</th>
<th>Impact Evaluation</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SOCIOECONOMIC</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Employment and Income Patterns</td>
<td>2</td>
<td>Temporary construction jobs may be generated during construction of the project, and the completed project may require regular maintenance.</td>
</tr>
<tr>
<td>Demographic Character Changes, Displacement</td>
<td>2</td>
<td>The project is an art installation project and will not result in any changes to neighborhood demographics, and will not result in the addition or reduction of housing units. No demographic, character changes or displacement will occur.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Environmental Assessment Factor</th>
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<th>Impact Evaluation</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>COMMUNITY FACILITIES AND SERVICES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Educational and Cultural Facilities</td>
<td>2</td>
<td>No additional housing will be created as part of this project. As such, there are no anticipated changes to educational or cultural facilities as a result of this project.</td>
</tr>
<tr>
<td>Commercial Facilities</td>
<td>2</td>
<td>The proposed project does not include any additional housing or commercial facilities. The project would generate no demand for commercial services.</td>
</tr>
<tr>
<td>Health Care and Social Services</td>
<td>2</td>
<td>No additional housing will be created as part of this project and there is no anticipated changes to demand or impact on health care and social services as a result of the proposed project.</td>
</tr>
<tr>
<td>Solid Waste Disposal / Recycling</td>
<td>2</td>
<td>The project may generate some construction waste. Solid waste disposal and recycling services for the City of</td>
</tr>
</tbody>
</table>
Sacramento are provided by Sacramento County’s Kiefer Landfill, located at 12701 Kiefer Blvd. and Grant Line Road in Sloughhouse, CA. The landfill was recently expanded and now has capacity for planned growth throughout the region through General Plan buildout.

<table>
<thead>
<tr>
<th>Environmental Factor</th>
<th>Impact Code</th>
<th>Impact Evaluation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Waste Water / Sanitary Sewers</td>
<td>2</td>
<td>The project does not include any features that would have an effect on wastewater and sanitary sewers.</td>
</tr>
<tr>
<td>Water Supply</td>
<td>2</td>
<td>The project does not include any features that would have an effect on water supply. The project area already includes landscaping, however any additional or replacement landscaping incorporated as part of this project would be low maintenance and water efficient.</td>
</tr>
<tr>
<td>Public Safety - Police, Fire and Emergency Medical</td>
<td>2</td>
<td>The project is an art installation project and there will be no users of the project and therefore there will be no impact on public safety, police, fire, or emergency medical services as a result of the project.</td>
</tr>
<tr>
<td>Parks, Open Space and Recreation</td>
<td>2</td>
<td>The project is an art installation project in an existing RoW and there will be no users of the project and therefore there will be no impact on Parks, Open Space and Recreation.</td>
</tr>
<tr>
<td>Transportation and Accessibility</td>
<td>2</td>
<td>The project is an art installation project in an existing RoW and there will be no users of the project and therefore there will be no impact on Transportation and Accessibility. Project plans require that the contractor shall maintain appropriate traffic control plan during construction.</td>
</tr>
</tbody>
</table>

### NATURAL FEATURES

<table>
<thead>
<tr>
<th>Environmental Factor</th>
<th>Impact Code</th>
<th>Impact Evaluation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unique Natural Features, Water Resources</td>
<td>2</td>
<td>The project site is an existing urban RoW between a major transportation corridor and commercial uses. There are no unique natural features or water resources at the site.</td>
</tr>
<tr>
<td>Vegetation, Wildlife</td>
<td>2</td>
<td>The project site is an existing urban RoW between a major transportation corridor and commercial uses. Existing vegetation on the site includes shrub-like landscaping and does not provide any habitat for wildlife.</td>
</tr>
<tr>
<td>Other Factors</td>
<td>2</td>
<td>The City’s adopted 2035 General Plan contains a comprehensive strategy that achieves a community-wide GHG emissions reduction target of 15 percent below 2005 levels by the year 2020 and sets the City on course towards reducing ongoing GHG emissions reductions in the future through 2035 and 2050. Project construction will not result in significant GHG emissions.</td>
</tr>
</tbody>
</table>
Additional Studies Performed:
No special studies were required.

Field Inspection (Date and completed by):
Site Survey performed on November 5, 2021 by Stephanie Green.

List of Sources [40 CFR 1508.9(b)]:


List of Agencies and Persons Consulted [40 CFR 1508.9(b)]:
1. Buena Vista Rancheria of Me-Wuk Indians: Rhonda Morningstar Pope, Chairperson
2. Buena Vista Rancheria of Me-Wuk Indians: Ivan R. Senock, Tribal Historic Preservation Officer
3. Tule River Indian Tribe of the Tule River Reservation: Neil Peyron, Chairperson
4. United Auburn Indian Community of the Auburn Rancheria of California: Matthew Moore, Tribal Historic Preservation Officer
5. United Auburn Indian Community of the Auburn Rancheria: Gene Whitehouse, Chairperson
6. Wilton Rancheria: Raymond Hitchcock, Chairperson
7. Wilton Rancheria: Antonio Ruiz, Jr., Tribal Historic Preservation Officer
8. California State Historic Preservation Office
9. North Central Information System, California Historic Resources Information System
10. Native American Heritage Commission

List of Permits Obtained:
None Required.

Public Outreach [24 CFR 50.23 & 58.43]:
The North 12th gateway Project included robust public outreach and community engagement efforts. The location of the artwork was chosen through extensive community meetings and input over the past 7 years. Selected finalists were provided information packets, including a
history of the area and particular stakeholder themes and interests discussed during past community engagement sessions with the River District and partner communities. The artist, Vicki Scuri, was selected through a diverse panel selection process. The selected artist attended periodic meetings to present concept proposals to the selection panel and Arts Commission, and attended community meetings as required to engage with and incorporate thematic ideas from community stakeholders, city staff, N12th St Mural Project artists, and other stakeholder organizations. The artist was encouraged to find ways to work with stakeholders as a component of their design or fabrication practice. The artist was encouraged to consider ways to include Mirasol Village (a new affordable housing community being constructed close to the Gateway Project site) and River District residents and businesses to participate in some way in the artwork.

While infrastructure projects can improve an area, it is the community that will make sure those improvements are appreciated and protected. Having neighborhoods that participated in the design process both for public art interventions allow residents to feel a sense of connection. This connection inherently fosters the care and concern necessary to make sure the facilities, artwork, and streets are cared for.

**Cumulative Impact Analysis [24 CFR 58.32]:**
The proposed project is a sculptural art installation project in an existing urban RoW. The project is consistent with local zoning, general plan, and specific plan policies. No adverse impacts to the natural or human environmental are anticipated from the project. While excavation work associated with construction is anticipated to be mostly shallow, the City has provided mitigation measures in the case of unanticipated discoveries of cultural resources. As such, the proposed project will result in no cumulatively significant effects.

**Alternatives [24 CFR 58.40(e); 40 CFR 1508.9]**
Alternatives to the project were to build on an alternate site, to build a different art piece, or the no action alternative.

**Alternative Site Alternative**
Alternative sites were considered for the Gateway Sculpture, including the vacant parcel between North 12th Street and Lincoln Highway. The location of the artwork was chosen through extensive community meetings and input over the past 7 years. However, the selected parcel was determined to be ideal because it is existing City RoW and the location of the sculpture is strategic to the area as a Gateway to the area because North 12th Street is a four lane, one-way arterial carrying over 20,000 southbound cars per day, and one of few streets that connect the “River District” and the northern Sacramento communities to Downtown Sacramento. The project in that location will welcome visitors to the River District and become an important threshold for vehicular traffic coming from Hwy 160 and traveling toward downtown Sacramento.

**Alternative Artwork Alternative**
Various proposals for a permanent public art project were assessed via a request for qualifications for the North 12th Street Gateway Project. The chosen artist was selected through a diverse panel selection process and her vision was honed through extensive community
engagement and stakeholder meetings. The selected art met the criteria of the RFP, including a requirement that the design might bend or cantilever over North 12th Street in some way or be made in series to create a “Gateway” effect entering North 12th Street, and that the overreaching design must be as high as or higher than standard traffic signals (approximately 18 -- 20 ft. high) along the corridor. The selected art was encouraged to adhere to the themes of “Transformation” and “Metamorphosis” in the natural and urban environment.

**No Action Alternative [24 CFR 58.40(e)]:**
The No Action Alternative would leave the site a vacant public RoW. The project directly contributes to the RDSP goal of providing a sense of place and unique character in the River District. The Gateway Project will add to ongoing place making efforts in the region. Without the project, a major opportunity of providing a sense of place by adding a Gateway Element to the region would not exist. There are no benefits to the physical or human environment by taking no federal action for this project. The project is consistent with all City land use plans, policies, and regulations.

**Summary of Findings and Conclusions:**
This environmental assessment has determined that construction of the North 12th Street Gateway project would have no adverse effect on the human or physical environment. The project is consistent with existing plans and land use requirements and serves a need in the area for an added sense of place and character. There are no hazards located near the project site and grading/excavation of the site is expected to be too shallow to risk disrupting cultural resources. The project will therefore have a beneficial effect on the quality of the human environment and minimal effect on the natural environment.
Mitigation Measures and Conditions [40 CFR 1505.2(c)]
Summarize below all mitigation measures adopted by the Responsible Entity to reduce, avoid, or eliminate adverse environmental impacts and to avoid non-compliance or non-conformance with the above-listed authorities and factors. These measures/conditions must be incorporated into project contracts, development agreements, and other relevant documents. The staff responsible for implementing and monitoring mitigation measures should be clearly identified in the mitigation plan.

<table>
<thead>
<tr>
<th>Law, Authority, or Factor</th>
<th>Mitigation Measure</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Historic Preservation</strong></td>
<td>CUL-1: Post-Review Discoveries</td>
</tr>
<tr>
<td>National Historic Preservation Act of 1966, particularly sections 106 and 110; 36 CFR Part 800</td>
<td>The following measure is intended to address post review discoveries of cultural resources that may be of religious and cultural significance to the United Auburn Indian Community of the Auburn Rancheria (UAIC). Cultural items include isolated artifacts, darkened soil (midden), shell fragments, faunal bone fragments, fire affected rock and clay, bedrock mortars, bowl mortars, handstones and pestles, flaked stone, and articulated, or disarticulated human remains. In general, the UAIC does not consider archaeological data recovery or curation of artifacts to be appropriate or respectful. The types of treatment preferred by UAIC that protects, preserves, or restores the integrity of a cultural resource may include Tribal Monitoring, and recovery and reburial of cultural objects or cultural soil that is done with dignity and respect. Recommendations of the treatment of a cultural resource will be documented in the project record. For any recommendations made by traditionally and culturally affiliated Native American Tribes that are not implemented, a justification for why the recommendation was not followed will be provided in the project record.</td>
</tr>
<tr>
<td>If potentially significant cultural resources or archaeological resources are discovered during ground disturbing construction activities, all work shall cease within 100 feet of the find. A Native American Representative from traditionally and culturally affiliated Native American Tribes shall be contacted immediately to assess the significance and cultural value of the find and make recommendations for further evaluation and treatment, as necessary. A qualified</td>
<td></td>
</tr>
</tbody>
</table>
cultural resources specialist meeting the Secretary of Interior’s Standards and Qualifications for Archaeology, may also assess the significance of the find in joint consultation with Native American Representatives to ensure that Tribal values are considered. Work shall remain suspended or slowed within 100 feet of the find until the resource is evaluated, which shall occur within one day, but no more than two days, of the find. The project applicant shall coordinate with a UAIC Tribal Representative any necessary investigation and evaluation of the discovery under the requirements of Section 106 of the National Historic Preservation Act. Preservation in place is the preferred alternative and every effort must be made to preserve the resources in place, including through project redesign. The contractor shall implement any measures deemed by the lead agency to be necessary and feasible to preserve in place, avoid, or minimize significant effects to the resources, including the use of a paid Native American Monitor whenever work is occurring within 100 feet of the find.

If adverse impacts to a cultural resource or unique archeological resources occurs, then consultation with UAIC and other traditionally and culturally affiliated Native American Tribes regarding adverse effects shall occur, pursuant to 36 Code of Federal Regulations §800.5, Assessing Adverse Effects, and §800.6, Resolution of Adverse Effects.
Determination:

**Finding of No Significant Impact** [24 CFR 58.40(g)(1); 40 CFR 1508.27]
The project will not result in a significant impact on the quality of the human environment.

☐ **Finding of Significant Impact** [24 CFR 58.40(g)(2); 40 CFR 1508.27]
The project may significantly affect the quality of the human environment.

Preparer Signature: ___________________________ Date: 1/25/2022

Name/Title/Organization: Stephanie Green, Environmental Coordinator, SHRA

Certifying Officer Signature: ___________________________ Date: __________

Name/Title: ____________________________________________________________

This original, signed document and related supporting material must be retained on file by the Responsible Entity in an Environmental Review Record (ERR) for the activity/project (ref: 24 CFR Part 58.38) and in accordance with recordkeeping requirements for the HUD program(s).
Exhibit 1
Figure 1 - Vicinity Map
Figure 2 – Monument Location Map
Exhibit 2
Exhibit 3
1. Facing northwest from N. 12th Street towards location of Monument A

2. Facing west toward Monument A from intersection of N. 12th and Richards Blvd
3. Facing southeast directly away from Monument A

4. Facing west from N. 12th Street towards location of Monument B
5. Facing northwest from intersection of N. 12th Street and Richards Blvd toward Monument B location

6. Facing northeast from Richards Blvd toward location of Monument B and adjacent business
7. Facing southeast directly across from location of Monument B
Exhibit 5
LCP Status
North Central Coast Area
As of July 1, 2011

Legend
- County LCP Effectively Certified
- City LCP Effectively Certified
- Area of Deferred Certification

Sonoma County

Marin County
- Calle del Arroyo Lots (Marin Co. Unit 1)

San Francisco City and County
(1 of 2 segments)

San Mateo County
- Daly City
- Pacifica
- Quarry Area
- Shell Dance
- Half Moon Bay

NOTE: Coastal Zone Boundary for illustrative purposes only.

California Coastal Commission
Technical Services Division
Exhibit 6
This map complies with FEMA's standards for the use of digital flood maps if it is not void as described below. The basemap shown complies with FEMA's basemap accuracy standards.

The flood hazard information is derived directly from the authoritative NFHL web services provided by FEMA. This map was exported on 11/1/2021 at 6:15 PM and does not reflect changes or amendments subsequent to this date and time. The NFHL and effective information may change or become superseded by new data over time.

This map image is void if the one or more of the following map elements do not appear: basemap imagery, flood zone labels, legend, scale bar, map creation date, community identifiers, FIRM panel number, and FIRM effective date. Map images for unmapped and unmodernized areas cannot be used for regulatory purposes.
De Minimis Tables

<table>
<thead>
<tr>
<th>40 CFR 93.153(b)(1)</th>
<th>For purposes of paragraph (b) of this section the following rates apply in nonattainment areas (NAA’s):</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ozone (VOC’s or NOx):</strong></td>
<td><strong>Tons/year</strong></td>
</tr>
<tr>
<td>Serious NAA’s</td>
<td>50</td>
</tr>
<tr>
<td>Severe NAA’s</td>
<td>25</td>
</tr>
<tr>
<td>Extreme NAA’s</td>
<td>10</td>
</tr>
<tr>
<td>Other ozone NAA’s outside an ozone transport region:</td>
<td>100</td>
</tr>
<tr>
<td><strong>Other ozone NAA’s inside an ozone transport region:</strong></td>
<td></td>
</tr>
<tr>
<td>VOC</td>
<td>50</td>
</tr>
<tr>
<td>NOx</td>
<td>100</td>
</tr>
<tr>
<td><strong>Carbon Monoxide: All maintenance areas</strong></td>
<td>100</td>
</tr>
<tr>
<td><strong>SO₂ or NO₂: All NAA’s</strong></td>
<td>100</td>
</tr>
<tr>
<td><strong>PM₁₀:</strong></td>
<td></td>
</tr>
<tr>
<td>Moderate NAA’s</td>
<td>100</td>
</tr>
<tr>
<td>Serious NAA’s</td>
<td>70</td>
</tr>
<tr>
<td><strong>PM₂.₅ (direct emissions, SO₂, NOx, VOC, and Ammonia):</strong></td>
<td></td>
</tr>
<tr>
<td>Moderate NAA’s</td>
<td>100</td>
</tr>
<tr>
<td>Serious NAA’s</td>
<td>70</td>
</tr>
<tr>
<td><strong>Pb: All NAA’s</strong></td>
<td>25</td>
</tr>
</tbody>
</table>
40 CFR 93.153(b)(2) - For purposes of paragraph (b) of this section the following rates apply in maintenance areas:

<table>
<thead>
<tr>
<th></th>
<th>Tons/year</th>
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<tbody>
<tr>
<td>Ozone (NOx), SO₂ or NO₂:</td>
<td></td>
</tr>
<tr>
<td>All maintenance areas</td>
<td>100</td>
</tr>
<tr>
<td>Ozone (VOC's)</td>
<td></td>
</tr>
<tr>
<td>Maintenance areas inside an ozone transport region</td>
<td>50</td>
</tr>
<tr>
<td>Maintenance areas outside an ozone transport region</td>
<td>100</td>
</tr>
<tr>
<td>Carbon monoxide: All maintenance areas</td>
<td>100</td>
</tr>
<tr>
<td>PM₁₀: All maintenance areas</td>
<td>100</td>
</tr>
<tr>
<td>PM₂.₅ (direct emissions, SO₂, NOx, VOC, and Ammonia)</td>
<td>100</td>
</tr>
<tr>
<td>All maintenance areas</td>
<td>100</td>
</tr>
<tr>
<td>Pb: All maintenance areas</td>
<td>25</td>
</tr>
</tbody>
</table>

General Conformity Home <https://epa.gov/general-conformity>

What is General Conformity? <https://epa.gov/general-conformity/what-general-conformity>

Basic Information About the Rule <https://epa.gov/general-conformity/basic-information-about-general-conformity-rule>

Regulatory Actions <https://epa.gov/general-conformity/general-conformity-regulatory-actions>

Training Modules I - IV <https://epa.gov/general-conformity/general-conformity-training-modules>

Contact Us <https://epa.gov/general-conformity/forms/contact-us-about-general-conformity> to ask a question, provide feedback, or report a problem.
### SMAQMD Thresholds of Significance Table

**Mass Emission Thresholds**

<table>
<thead>
<tr>
<th></th>
<th>Construction Phase</th>
<th>Operational Phase</th>
</tr>
</thead>
<tbody>
<tr>
<td>NO₂ (ozone precursor)</td>
<td>65 pounds/day</td>
<td>65 pounds/day</td>
</tr>
<tr>
<td>VOC (VOC) (ozone precursor)</td>
<td>NONE</td>
<td>65 pounds/day</td>
</tr>
<tr>
<td>PM₁₀</td>
<td>Zero (0)</td>
<td>Zero (0)</td>
</tr>
<tr>
<td>PM₂.₅</td>
<td>Zero (0)</td>
<td>Zero (0)</td>
</tr>
</tbody>
</table>

**Concentration Thresholds (based on the California Ambient Air Quality Standard, identical threshold for both phases of development)**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CO</td>
<td>20 ppm 1-hour standard (23 mg/m³); 9 ppm 8-hour standard (10 mg/m³)</td>
<td></td>
</tr>
<tr>
<td>NO₂</td>
<td>0.18 ppm 1-hour standard (339 µg/m³); 0.03 ppm Annual Arithmetic Mean (57 µg/m³)</td>
<td></td>
</tr>
<tr>
<td>SO₂</td>
<td>0.25 ppm 1-hour standard (665 µg/m³); 0.04 ppm 24-hour standard (105 µg/m³)</td>
<td></td>
</tr>
<tr>
<td>Lead</td>
<td>1.5 µg/m³ 30-day average</td>
<td></td>
</tr>
<tr>
<td>Visibility Reducing Particles</td>
<td>Extinction coefficient of 0.23 per kilometer - visibility of ten miles or more due to particles when relative humidity is less than 70 percent</td>
<td></td>
</tr>
<tr>
<td>Sulfates</td>
<td>25 µg/m³ 24-hour standard</td>
<td></td>
</tr>
<tr>
<td>H₂S</td>
<td>0.03 ppm (42 µg/m³) 1-hour standard</td>
<td></td>
</tr>
<tr>
<td>Vinyl Chloride</td>
<td>0.01 ppm (26 µg/m³) 24-hour standard</td>
<td></td>
</tr>
</tbody>
</table>

**Greenhouse Gas Emissions (GHG) Thresholds**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>GHG as CO₂e</td>
<td>1,100 metric tons/year</td>
<td>10,000 metric tons/year</td>
</tr>
</tbody>
</table>

**Land Development and Construction Projects**

- Demonstrate consistency with the Climate Change Scoping Plan by implementing applicable Best Management Practices (BMP), or equivalent on-site or off-site mitigation.

**Toxic Air Contaminant (TAC) Thresholds**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cancer Risk</td>
<td>An incremental increase in cancer risk greater than 10 in one million at any off-site receptor.</td>
<td></td>
</tr>
<tr>
<td>Non-cancer (Hazard Index)</td>
<td>Ground-level concentration of project-generated TACs that would result in a Hazard Index greater than 1 at any off-site receptor.</td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**

The SMAQMD Board of Directors adopted air quality thresholds of significance for criteria pollutants on March 28, 2002, via resolution AJM20020218. A substantial contribution is considered an emission that is equal to or greater than 5% of a CAQS. Revisions to the CAQS are automatically adopted as revisions to these thresholds. Official citation for the CAQS: California Code of Regulations, Title 17, Section 70200, Table of Standards.

The TAC thresholds were developed as part of the SMAQMD’s AB2588 program. The SMAQMD Board of Directors has not established a threshold for mobile source or non-permitted sources of TAC, see Chapter 5.

The SMAQMD Board of Directors adopted updated land development GHG threshold, including Best Management practices on April 23, 2020, via resolution 2020-009.
## SMAQMD Operational Screening Levels

<table>
<thead>
<tr>
<th>Land Use Category</th>
<th>CalEEMod Land Use</th>
<th>Ozone Precursor Screening Level*</th>
<th>PM Screening Level*, **</th>
<th>GHG Screening Level*</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Residential</td>
<td>Single Family Housing</td>
<td>485</td>
<td>1,000</td>
<td>56 du</td>
<td></td>
</tr>
<tr>
<td>Residential</td>
<td>Apartments low rise (1-2 stories)</td>
<td>682</td>
<td>1,385</td>
<td>85 du</td>
<td></td>
</tr>
<tr>
<td>Residential</td>
<td>Apartments mid rise (3-10 stories)</td>
<td>740</td>
<td>1,485</td>
<td>88 du</td>
<td></td>
</tr>
<tr>
<td>Residential</td>
<td>Apartments high rise (over 10 stories)</td>
<td>975</td>
<td>1,970</td>
<td>122 du</td>
<td></td>
</tr>
<tr>
<td>Residential</td>
<td>Condo/Townhouse</td>
<td>810</td>
<td>1,700</td>
<td>91 du</td>
<td></td>
</tr>
<tr>
<td>Residential</td>
<td>Condo/Townhouse high rise</td>
<td>1,115</td>
<td>2,290</td>
<td>126 du</td>
<td></td>
</tr>
<tr>
<td>Residential</td>
<td>Congregate Care (assisted living)</td>
<td>1,685</td>
<td>3,545</td>
<td>167 du</td>
<td></td>
</tr>
<tr>
<td>Educational</td>
<td>Day Care Center</td>
<td>131</td>
<td>377</td>
<td>29 ksf</td>
<td></td>
</tr>
<tr>
<td>Educational</td>
<td>Elementary School</td>
<td>365</td>
<td>760</td>
<td>57 ksf</td>
<td></td>
</tr>
<tr>
<td>Educational</td>
<td>High School</td>
<td>370</td>
<td>735</td>
<td>53 ksf</td>
<td></td>
</tr>
<tr>
<td>Educational</td>
<td>Junior College (2 yrs)</td>
<td>224</td>
<td>485</td>
<td>36 ksf</td>
<td></td>
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<tr>
<td>Educational</td>
<td>University/College (4 yrs)</td>
<td>5,035</td>
<td>10,900</td>
<td>785 students</td>
<td></td>
</tr>
<tr>
<td>Educational</td>
<td>Place of Worship</td>
<td>209</td>
<td>515</td>
<td>53 ksf</td>
<td></td>
</tr>
<tr>
<td>Recreational</td>
<td>High Turnover Restaurant (sit down)</td>
<td>59</td>
<td>179</td>
<td>10 ksf</td>
<td></td>
</tr>
<tr>
<td>Recreational</td>
<td>Fast Food Restaurant with Drive Thru</td>
<td>15</td>
<td>51</td>
<td>4 ksf</td>
<td></td>
</tr>
<tr>
<td>Recreational</td>
<td>Hotel</td>
<td>732</td>
<td>1,950</td>
<td>72 rooms</td>
<td></td>
</tr>
<tr>
<td>Retail</td>
<td>Free-standing Discount Store</td>
<td>116</td>
<td>291</td>
<td>20 ksf</td>
<td></td>
</tr>
<tr>
<td>Retail</td>
<td>Regional Shopping Center</td>
<td>153</td>
<td>360</td>
<td>26 ksf</td>
<td></td>
</tr>
<tr>
<td>Retail</td>
<td>Home Improvement Superstore</td>
<td>173</td>
<td>500</td>
<td>33 ksf</td>
<td></td>
</tr>
<tr>
<td>Retail</td>
<td>Hardware/Paint Store</td>
<td>104</td>
<td>267</td>
<td>20 ksf</td>
<td></td>
</tr>
<tr>
<td>Retail</td>
<td>Strip Mall</td>
<td>185</td>
<td>460</td>
<td>29 ksf</td>
<td></td>
</tr>
<tr>
<td>Retail</td>
<td>Supermarket</td>
<td>56</td>
<td>165</td>
<td>12 ksf</td>
<td></td>
</tr>
<tr>
<td>Commercial</td>
<td>General Office Building</td>
<td>516</td>
<td>1,100</td>
<td>65 ksf</td>
<td></td>
</tr>
<tr>
<td>Commercial</td>
<td>Government Office Building</td>
<td>106</td>
<td>250</td>
<td>20 ksf</td>
<td></td>
</tr>
<tr>
<td>Commercial</td>
<td>Pharmacy/Drugstore with Drive Thru</td>
<td>103</td>
<td>300</td>
<td>17 ksf</td>
<td></td>
</tr>
<tr>
<td>Commercial</td>
<td>Medical Office Building</td>
<td>186</td>
<td>418</td>
<td>27 ksf</td>
<td></td>
</tr>
<tr>
<td>Commercial</td>
<td>Hospital</td>
<td>353</td>
<td>760</td>
<td>32 ksf</td>
<td></td>
</tr>
<tr>
<td>Commercial</td>
<td></td>
<td>370</td>
<td>780</td>
<td>41 beds</td>
<td></td>
</tr>
</tbody>
</table>

**NOTES:** du = dwelling units; ksf = thousand square feet.

*Screening levels suggest this size project would be below the respective thresholds of significance for each pollutant: 65 lbs/day NOX, 65 lbs/day ROG, 80 lbs/day PM10, 82 lbs/day PM2.5 and 1,100 MT/year GHG.

**PM screening is only available if best management practices (BMPs) are included in the project.**

Modeling Assumptions: Screening levels were developed using the California Emissions Estimator Model (CalEEMod), Version 2016.3.2. Modeling was performed using the following parameters: County of Sacramento; default windspeed; default precipitation; climate zone 6; rural land use setting; 2018 operational year; utility company: SMUD; utility intensity factors from 2014 theclimateregistry.org for GHG screening, otherwise default utility factors for SMUD; no mitigation measures selected; winter report for ozone and PM and annual report for GHG. PM screening levels represent PM10 emissions since PM10 emissions level will exceed the significance threshold before PM2.5 emissions levels will be exceeded.
Exhibit 8
Geotracker 11/1/21, N. 12th Street and Richards Blvd
## F. B. Hart Heavy Equipment Repair (T10000015575) - (Map)

### Summary

**Cleanup Status**
- **Open - Eligible for Closure as of 9/17/2021**
- **Potential Contaminants of Concern**
- **Diesel**

**File Location**
- All files are on Geotracker or in the local agency database

**DWR Groundwater Sub-Basin Name**
- Sacramento Valley - South American (5-021 65)

### Regulatory Profile

<table>
<thead>
<tr>
<th>Cleanup Status History</th>
<th>Potential Media of Concern</th>
<th>Designated Groundwater Beneficial Use(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Open - Eligible for Closure as of 9/17/2021</strong></td>
<td><strong>Soil</strong></td>
<td><strong>MUN, AGR, IND, PROC</strong></td>
</tr>
<tr>
<td><strong>Potential Contaminants of Concern</strong></td>
<td><strong>Diesel</strong></td>
<td><strong>CALWater Watershed Name</strong></td>
</tr>
<tr>
<td><strong>File Location</strong></td>
<td><strong>All files are on Geotracker or in the local agency database</strong></td>
<td><strong>Valley-African - Morrison Creek - Franklin (519.11)</strong></td>
</tr>
</tbody>
</table>

### Site History

No site history available
Exhibit 9
Farmland Map, 1/25/2022
Exhibit 10
November 3, 2021
[VIA EMAIL]  

Ms. Stephanie Green  
Environmental Coordinator  
Sacramento Housing & Redevelopment Agency  
801 12th Street  
Sacramento, CA 95814  

Re: North 12th Street Gateway Monument Installation Project on North 12th Street, Sacramento, CA  

Dear Ms. Green:  

The California State Historic Preservation Officer received the consultation submittal for the above referenced undertaking for our review and comment pursuant to Section 106 of the National Historic Preservation Act and its implementing regulations found at 36 CFR Part 800. The regulations and advisory materials are located at www.achp.gov. 

Pursuant to 36 CFR §800.4(d) we do not object to the Sacramento Housing & Redevelopment Agency’s (SHRA’s) finding that no historic properties will be affected by the North 12th Street Gateway monument installation project on North 12th Street in Sacramento, CA. SHRA may have additional Section 106 responsibilities under certain circumstances set forth at 36 CFR Part 800. For example, in the event that historic properties are discovered during implementation of the undertaking, your agency is required to consult further pursuant to §800.13(b).  

We appreciate the Sacramento Housing & Redevelopment Agency’s consideration of historic properties in the project planning process. If you have questions please contact Shannon Lauchner Pries, Historian II, with the Local Government & Environmental Compliance Unit at shannon.pries@parks.ca.gov. 

Note that we are only sending this letter in electronic format. Please confirm receipt of this letter. If you would like a hard copy mailed to you, respond to this email to request a hard copy be mailed.  

Sincerely,  

[Signature]  
Julianne Polanco  
State Historic Preservation Officer
May 3, 2021

Debbie Pilas-Treadway
Environmental Specialist III
Native American Heritage Commission
915 Capitol Mall, Room 364
Sacramento, CA 95814

RE: 12th Street Gateway Project, City of Sacramento

Dear Ms. Pilas-Treadway:

The Sacramento Housing and Redevelopment Agency (SHRA), is considering the use of funds administered by the U.S. Department of Housing and Urban Development (HUD) to complete the N. 12th Gateway Project (project) located at the intersection of Richards Blvd and North 12th Street in the City of Sacramento, California, within the public Right of Way.

The proposed project includes design, fabrication, and installation of a monumental artwork as an entrance gateway to the River District and the City of Sacramento downtown areas. The overreaching design will be as high as or higher than standard traffic signals (approximately 18 - 20 ft. high) along the corridor, and the maximum depth of ground disturbance required for the sculpture footings will be 7 feet.

We would appreciate any information you may have on Native American individuals/organizations that may have further knowledge of cultural resources in the project area. We would like to contact them for any information they might have or other contacts they might suggest.

If you have any questions about this proposed project, please contact me at sgreen@shra.org or 916-440-1302.

Sincerely,

Stephanie Green
Record Search Results for
N. 12th Gateway Project, City of Sacramento

Stephanie Green:

Per your request received by our office on 11/3/2021, a complete records search was conducted by searching California Historic Resources Information System (CHRIS) maps for cultural resource site records and survey reports in Sacramento County within a 1/4-mile radius of the proposed project area.

Review of this information indicates that the proposed project area contains zero recorded indigenous-period/ethnographic-period resource(s) and zero recorded historic-period cultural resource(s). Additionally, five cultural resources study report(s) on file at this office cover(s) a portion of the proposed project area: 3407, 3443, 8619, 10553, 12473.

Outside the proposed project area, but within the 1/4-mile radius, the broader search area contains zero recorded indigenous-period/ethnographic-period resource(s) and ten recorded historic-period cultural resource(s): P-34-3571, P-34-4157, P-34-4154, P-34-509, P-34-746, P-34-4299, P-34-1378, P-34-5165, P-34-5166, P-34-1663. Additionally, twenty four cultural resources study report(s) on file at this office cover(s) a portion of the broader search area: 173, 340, 616, 2016, 2729, 2764, 3322, 3400, 3490, 3491, 6164, 6675, 6694, 7061, 8211, 9423, 11024, 12320, 12873.

In this part of Sacramento County, archaeologists locate indigenous-period/ethnographic-period habitation sites “along streams or on ridges or knolls, especially those with southern exposure” (Moratto 1984: 290). This region is known as the ethnographic-period territory of the Nisenan, also called the Southern Maidu. The Nisenan maintained permanent settlements along major rivers in the Sacramento Valley and foothills; they also periodically traveled to higher elevations (Wilson and Towne 1978: 387-389). The proposed project search area is situated in the Sacramento Valley about 0.1 miles southwest of the American River. The project areas have been subject to multiple surveys with no evidence of indigenous-period/ethnographic-period cultural resources. Given the extent of known cultural resources and the environmental setting, there is low potential for locating indigenous-period/ethnographic-period cultural resources in the immediate vicinity of the proposed project area.
Within the search area, the 1911 Sacramento East 7.5’ USGS topographical map shows evidence of early twentieth-century N. 12th St, an unpaved road alignment similar to Vine Street, and four buildings in the vicinity. The 1967 Sacramento East 7.5’ USGS topographical map shows evidence of twentieth-century buildings in the vicinity. Multiple surveys of the project areas found no evidence of historic-period cultural resources. Given the extent of known cultural resources and patterns of local history, there is low potential for locating historic-period cultural resources in the immediate vicinity of the proposed project area.

**LITERATURE REFERENCED DURING SEARCH:**
In addition to the official records and maps for sites and studies in Sacramento County, the following inventories and references were also reviewed: National Register of Historic Places and California Register of Historical Resources - Listed properties; California Inventory of Historic Resources (1976); California State Historical Landmarks; California Points of Historical Interest; Office of Historic Preservation Built Environment Resources Directory (2020); Office of Historic Preservation Archaeological Determinations of Eligibility (2012); Caltrans State and Local Bridge Surveys; Gold Districts of California (Clark 1970); California Gold Camps (Gudde 1975); California Place Names (Gudde 1969); Historic Spots in California (Hoover et al. 1966 [1990]); Trail of the First Wagons Over the Sierra Nevada (Graydon 1986); California Archaeology (Moratto 1984); and the Smithsonian Institution’s Handbook of North American Indians, Volume 8, California (Wilson and Towne 1978).

**SENSITIVITY STATEMENT:**

1) With respect to cultural resources, it appears that the proposed project area is not sensitive.

2) Should the lead agency/authority require a cultural resources survey, a list of qualified local cultural resources consultants can be found at [http://chrisinfo.org](http://chrisinfo.org). Please forward copies of any resulting reports and resource records from this project to the North Central Information Center (NCIC) as soon as possible. The lead agency/authority and cultural resources consultant should coordinate sending documentation to NCIC. Please note that local planning agencies rarely, if ever, send reports and resource records to our office. Digital materials are preferred and can be sent to our office through our file transfer system or on a CD by mail via USPS to the address on the top of the first page. Hard copies may also be mailed.

3) If cultural resources are encountered during the project, avoid altering the materials and their context until a qualified cultural resources professional has evaluated the project area. Project personnel should not collect cultural resources. Indigenous-period/ethnographic-period resources include: chert or obsidian flakes, projectile points, and other flaked-stone artifacts; mortars, grinding slicks, pestles, and other groundstone tools; and dark friable soil containing shell and bone dietary debris, heat-affected rock, or human burials. Historic-period resources include: stone or adobe foundations or walls; structures and remains with square nails; mine shafts, tailings, or ditches/flumes; and refuse deposits or bottle dumps, often located in old wells or privies.

4) Identified cultural resources should be recorded on DPR 523 (A-L) historic resource recordation forms, available at [https://ohp.parks.ca.gov/?page_id=28351](https://ohp.parks.ca.gov/?page_id=28351).

5) Review for possible historic-period cultural resources has included only those sources listed in the referenced literature and should not be considered comprehensive. The Office of Historic Preservation has determined that buildings, structures, and objects 45 years or older may be of historical value. If the area of potential effect contains such properties not noted in our research, they should be assessed by an architectural historian before commencement of project activities.
Due to processing delays and other factors, it is possible that not all of the historical resource reports and resource records that have been submitted to the Office of Historic Preservation are available via this records search. Additional information may be available through the federal, state, and local agencies that produced or paid for historical resource management work in the search area. Additionally, Native American tribes have historical resource information not in the California Historical Resources Information System (CHRIS) Inventory, and you should contact the California Native American Heritage Commission for information on local/regional tribal contacts.

The California Office of Historic Preservation (OHP) contracts with the California Historical Resources Information System’s (CHRIS) regional Information Centers (ICs) to maintain information in the CHRIS inventory and make it available to local, state, and federal agencies, cultural resource professionals, Native American tribes, researchers, and the public. Recommendations made by IC coordinators or their staff regarding the interpretation and application of this information are advisory only. Such recommendations do not necessarily represent the evaluation or opinion of the State Historic Preservation Officer in carrying out the OHP’s regulatory authority under federal and state law.

Thank you for using our services. Please contact North Central Information Center at ncic@csus.edu or (916) 278-6217 if you have any questions about this records search.

Sincerely,

Paul Rendes, Coordinator
North Central Information Center
# Tribal Directory Assessment Information

## Contact Information for Tribes with Interests in Sacramento County, California

<table>
<thead>
<tr>
<th>Tribal Name</th>
<th>County Name</th>
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<tbody>
<tr>
<td>Buena Vista Rancheria of Me-Wuk Indians of California</td>
<td>Sacramento</td>
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<tr>
<td>Tule River Indian Tribe of the Tule River Reservation, California</td>
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<tr>
<td>United Auburn Indian Community of the Auburn Rancheria of California</td>
<td>Sacramento</td>
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<tr>
<td>Wilton Rancheria, California</td>
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<tr>
<th>Contact Name</th>
<th>Title</th>
<th>Mailing Address</th>
<th>Work Phone</th>
<th>Fax Number</th>
<th>Cell Phone</th>
<th>Email Address</th>
<th>URL</th>
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</thead>
<tbody>
<tr>
<td>Rhonda Morningstar-Pope</td>
<td>Chairperson</td>
<td>1418 20th Street Suite 200</td>
<td>(916) 491-0011</td>
<td>(916) 491-0012</td>
<td></td>
<td><a href="mailto:rhonda@buenavistatribe.com">rhonda@buenavistatribe.com</a></td>
<td><a href="http://www.buenavistatribe.com">www.buenavistatribe.com</a></td>
</tr>
<tr>
<td>James Sacramento</td>
<td>THPO/Environmental Specialist</td>
<td>1418 20th Street Suite 200</td>
<td>(916) 491-0011</td>
<td>(916) 491-0012</td>
<td></td>
<td><a href="mailto:james@buenavistatribe.com">james@buenavistatribe.com</a></td>
<td><a href="http://www.buenavistatribe.com">www.buenavistatribe.com</a></td>
</tr>
<tr>
<td>Neil Peyron</td>
<td>Chairperson</td>
<td>PO Box 589 Porterville, CA</td>
<td>(559) 781-4271</td>
<td>(559) 781-4610</td>
<td></td>
<td><a href="mailto:neil.peyron@tulerivertribe-nsn.gov">neil.peyron@tulerivertribe-nsn.gov</a></td>
<td><a href="http://www.tulerivertribe-nsn.gov">http://www.tulerivertribe-nsn.gov</a></td>
</tr>
<tr>
<td>Gene Whitwhouse</td>
<td>Chairperson</td>
<td>10720 Indian Hill Road Auburn, CA</td>
<td>(530) 883-2390</td>
<td>(530) 883-2380</td>
<td></td>
<td><a href="mailto:mmoore@auburnrancheria.com">mmoore@auburnrancheria.com</a></td>
<td><a href="http://www.auburnrancheria.com">http://www.auburnrancheria.com</a></td>
</tr>
<tr>
<td>Matthew Moore</td>
<td>THPO</td>
<td>10720 Indian Hill Road Auburn, CA 95603</td>
<td>(530) 883-2320</td>
<td>(530) 885-5476</td>
<td></td>
<td><a href="mailto:mmoore@auburnrancheria.com">mmoore@auburnrancheria.com</a></td>
<td><a href="http://www.auburnrancheria.com">http://www.auburnrancheria.com</a></td>
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</tr>
<tr>
<td>Raymond Hitchcock</td>
<td>Acting Chairperson</td>
<td>9728 Kent Street Elk Grove, CA 95624</td>
<td>(916) 683-6000 ext. 2009</td>
<td>(916) 683-6015</td>
<td></td>
<td><a href="mailto:rhitchcock@wiltonrancheria-nsn.gov">rhitchcock@wiltonrancheria-nsn.gov</a></td>
<td><a href="https://www.wiltonrancheria-nsn.gov">www.wiltonrancheria-nsn.gov</a></td>
</tr>
<tr>
<td>Antonio Ruiz, Jr.</td>
<td>THPO</td>
<td>9728 Kent Street Elk Grove, CA 95624</td>
<td>(916) 683-6000</td>
<td></td>
<td></td>
<td><a href="mailto:aruiz@wiltonrancheria-nsn.gov">aruiz@wiltonrancheria-nsn.gov</a></td>
<td><a href="https://www.wiltonrancheria-nsn.gov">www.wiltonrancheria-nsn.gov</a></td>
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</tbody>
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1 - 4 of 4 results

« ‹ 1 › » 10 ▼
May 11, 2021

Antonio Ruiz, Jr., Tribal Historic Preservation Officer
Wilton Rancheria
9728 Kent Street
Elk Grove, CA 95624

Re: North 12th Street Gateway Project, City of Sacramento, HUD CNI Funds

Dear Mr. Ruiz,

The Sacramento Housing and Redevelopment Agency (SHRA) is considering funding the project listed above with federal funds from the U.S. Department of Housing and Urban Development (HUD). Under regulation 24 CFR 58.4, SHRA has assumed HUD’s environmental review responsibilities for the project, including tribal consultation related to historic properties, on behalf of HUD. Historic properties include archeological sites, burial grounds, sacred landscapes or features, ceremonial areas, traditional cultural places and landscapes, plant and animal communities, and buildings and structures with significant tribal association.

SHRA will conduct a review of this project to comply with Section 106 of the National Historic Preservation Act and its implementing regulations 36 CFR Part 800. We would like to invite you to be a consulting party in this review to help identify historic properties in the project area that may have religious and cultural significance to your tribe, and if such properties exist, to help assess how the project might affect them. If the project might have an adverse effect, we would like to discuss possible ways to avoid, minimize or mitigate potential adverse effects.

To meet project timeframes, please let us know if you would like to be a consulting party on this project, within 30 days. If you have any initial concerns with impacts of the project on religious or cultural properties, please note them in your response.

Funding would be provided to the City of Sacramento for a new Gateway sculpture project at or near the intersection of Richards Blvd and North 12th Street in the City of Sacramento, within the public Right of Way. Due to existing Regional Transit power lines and tracks, installation will only be possible on the western side of the road. A specific sculpture design has not yet been selected, but the City is in the process of reviewing proposals for the art installation. The overreaching design must be as high as or higher than standard traffic signals (approximately 18 – 20 ft. high) along the corridor, but the maximum extent of ground disturbance has not yet been determined. Enclosed is a site vicinity map, plan drawing with highlighted areas in color of the landscape areas possible for sculpture, and the City’s RFQ for Gateway sculpture with photos of the site and Exhibit with additional photos.
More information on the Section 106 review process is available at http://www.onecpd.info/environmental-review/historic-preservation/.


If you do not wish to consult on this project, please inform us. If you do wish to consult, please include in your reply the name and contact information for the tribe’s principal representative in the consultation. Thank you very much. We value your assistance and look forward to consulting further if there are historic properties of religious and cultural significance to your tribe that may be affected by this project.

Sincerely,

Stephanie Green
Environmental Coordinator
Sacramento Housing and Redevelopment Agency
sgreen@shra.org
916-440-1302

Enclosures:

Vicinity Map
Plan drawing with highlighted areas in color of the landscape areas possible for sculpture
RFQ for Gateway sculpture with photos of the site and Exhibit with additional photos
Gateway Project Vicinity Map
EXHIBIT 1: GIS COMPARISON FOR TWIN RIVERS CONCEPTUAL PLAN

ASSUME FUTURE ROW ENCROACHMENT TO OCCUR NORTH OF EXISTING RICHARDS BLVD FOR RT TRACKS

MATCH EXISTING CENTERLINE FOR RICHARDS BLVD

MATCH EXISTING CENTERLINE FOR DOS RIOS STREET

MATCH GIS CENTERLINE WITH NEW CENTERLINE

MATCH GIS CENTERLINE

NO IMPACTS TO THESE EXISTING LANDSCAPED AREAS

AREAS TO BE RE-LANDSCAPED AS PART OF NORTH 12TH COMPLETE STREET PROJECT

CEC CONTACT: DAN FENOCCHIO
AUGUST 2016
CALL TO ARTISTS
The City of Sacramento, Sacramento Office of Arts + Culture (OAC), a division of the City of Sacramento Convention and Cultural Services Department, invites Artists and Artist teams to submit their qualifications for a new Gateway sculpture project at or near the intersection of Richards Blvd and North 12th Street. The project will welcome visitors to the River District and become an important threshold for vehicular traffic coming from Hwy 160 and traveling toward downtown Sacramento.

We are seeking an artist or artist team to design, fabricate, and install this monumental artwork as an entrance gateway to the River District and the City of Sacramento downtown areas. This project will coincide with a number of housing, lighting, and street improvement projects through the corridor. The chosen artist will have a voice at the table.
to help shape the aesthetics of the corridor with community engagement as a central component of the transformation process. Mural artists (N12th St Mural Project) are already working along the corridor to create murals and engage the communities and stakeholders through workshops. The projects underway are working within the themes of “Transformation” and “Metamorphosis” as their conceptual framework for their mural designs. The Gateway sculpture should ultimately have some relationship to these themes and work already underway along the corridor.

The selected Gateway artist will be asked to consider how their design is specific to the location. Artists with experience in creating site specific sculpture and wishing to engage and work with communities as a component of their practice are encouraged to apply.

ART BUDGET AND COMMUNITY ENGAGEMENT
The projected artist’s budget for the Gateway artwork is up to $350,000 inclusive of all fees and expenses including but not limited to the artist’s fee, materials, design costs, travel costs, permitting (excluding NEPA related costs), fabrication, and installation of the artwork.

The selected artist will be expected to hear from and incorporate thematic ideas from community stakeholders, city staff, N12th St Mural Project artists, and other stakeholder organizations. Artists are encouraged to find ways to work with stakeholders as a component of their design or fabrication practice. Selected finalists will be provided information packets, including a history of the area and particular stakeholder themes and interests discussed during past community engagement sessions with the River District and partner communities.

While this Gateway Project is not required to have as robust community engagement as the N12th St Mural Project, applying artists are encouraged to consider ways to include Mirasol Village (a new affordable housing community being constructed close to the Gateway Project site) and River District residents and businesses to participate in some way in the artwork. How that is done and to what effect, will be part of the artist’s creative process and conceptual design proposal.

OPPORTUNITIES AND ART SITES
North 12th Street is a four lane, one-way arterial carrying over 20,000 southbound cars per day. Originated as the historic Lincoln Highway, North 12th Street is one of few streets that connect the “River District” and the northern Sacramento communities to Downtown Sacramento. The Gateway artwork is to be located at or near the intersection of Richards Blvd and North 12th Street. Due to existing Regional Transit power lines and tracks, installation will only be possible on the western side of the road. Artists are encouraged to consider designs that might bend or cantilever over North 12th Street in some way or be made in series to create a “Gateway” effect entering North 12th Street. The overreaching design must be as high as or higher than standard traffic signals (approximately 18 – 20 ft. high) along the corridor.

As mentioned previously, there are currently muralists working in the area on a series of exterior murals. These artists will do a short presentation about their work and will be available for questions from the selected finalists during an information session.
SITE INFORMATION AND PROJECT THEMES

This link provides photos of the site locations possible, some information about the River District, and additional project site materials that may be helpful for applying artists to better understand the location and opportunities:

Information Packet Link

These materials provide some minimum background information about the project site. However, the main selection criteria will be mainly based on the artist’s past work, not the preliminary written proposal. See “Artist Selection Criteria” below for the rubric the selection panel will use in evaluating artists’ applications.

As mentioned previously, artists currently designing murals along the North 12th Street corridor are working with the themes of “Transformation” and “Metamorphosis” in the natural and urban environment. Artists have been researching the ecology of the Sacramento and American Rivers along with the diverse demographic of communities in the area, both currently and historically.

The selection committee will choose three to four finalists to prepare and present concept proposals. Selected finalists will be paid a design stipend of $2000 each to prepare and present a conceptual design proposal for the site. Finalists will also be provided additional information about stakeholders and the location in order to complete their concept proposals. After finalists have been selected, OAC will conduct an informational meeting for all finalists to meet (via Zoom) with project stakeholders and city staff.

SACRAMENTO OFFICE OF ARTS + CULTURE SELECTION PROCESS

A selection panel will review submissions and identify a short list of qualified artists or artist teams as finalists. The composition of the selection panel members may vary but will typically include a member of the Arts Commission, a curator or arts administrator, an artist, a neighborhood stakeholder, and a participating agency stakeholder.

If awarded the project commission, the lead artist will be required to attend periodic meetings in Sacramento, present concept proposals to the selection panel and Arts Commission, and attend community meetings as required. The selected artist or artist team will be responsible for overseeing the design, fabrication, delivery, and installation of the commissioned artwork and for working cooperatively with the project stakeholders, city staff, and consultants.

PROJECT TIMELINE

Due to restrictions with the funding sources for the project, the timeline below is not very flexible. Applying artists should be available to complete work as indicated in the timeline below:

- December 2020 – RFQ goes out to artists for Gateway Project
- February 2021 – Panel meets to review artists for Gateway Project / 3-4 finalists selected and asked to prepare concept proposals / artists provided materials about area / Q and A info session with project stakeholders and finalists via Zoom.
• April 2021 – Artists present proposals to Panel and Community / Chosen artist selected / NEPA EA (handled by OAC) submitted based on artist’s conceptual design proposal
• April 2021 – Artist’s contract finalized and fully executed
• June 2021 – Artist finalizes design and submits for building permit (BP)
• August 2021 – Artist receives BP / NEPA approval received
• April 2022 – Fabrication of sculptures complete
• May 2022 – On-site installation of sculptures

ELIGIBILITY
The project is open to experienced professional artists nationally and internationally. The final commission will be awarded based on experience in the design, fabrication, and installation of major sculptural artworks. Past use of community collaboration strategies and participation are a plus but not required for selection. Artist Teams should have proven experience that demonstrates their professional qualifications working together as a team. Professional artists living in the Northern California are encouraged to apply.

ARTIST SELECTION CRITERIA
Finalists will be selected based on the following criteria:
• Innovation and creativity in previous projects/artwork
• Demonstrated experience and professional practice with community engagement
• Demonstrated proficiency in craftsmanship and technical knowledge of sculptural materials
• Experience and success in creating a public artwork in cooperation with city agencies and multiple stakeholders
• Knowledge of durable materials appropriate to the environment the art will be placed.

APPLICATION REQUIREMENTS
The entire submission must be completed on Submittable at https://sacmetroarts.submittable.com. There is no application fee to apply or to use Submittable. To apply register a username and password and follow the instructions. The call is listed as the City of Sacramento, North 12th Street Gateway Project. All requirements listed below must be met or the application will not be considered.
• Artist Statement: (Maximum 250 words) Include a general introduction to your work. Discuss the concepts and ideas you explore in your artwork and how these ideas and issues are presented. If you are applying as a team, the letter should clearly describe the contribution of each collaborator. Teams may present an artist statement up to 350 words maximum.
• Resume: (Maximum 2 pages) Outline your recent experience and accomplishments as an artist. If applying as a team, each member may submit a separate one-page resume.
• Samples of your work - a maximum of ten (10) files: digital images, video, and audio files are all acceptable with corresponding titles to match the Support Description list. Each file should highlight only one project.
• Support Description list: (Maximum 2 pages) For each image/file submitted, include relevant project information. For example, list the title, date, size, and
medium for studio work. For public art projects include a description, location, materials, budget, and commissioning organization.

- **References**: Provide three references who are familiar with your work as a professional artist. Include names and contact information only.
- **Preliminary Proposal**: (Maximum 250 words) Briefly describe your design process. If you have ideas for the Gateway artwork at this location, describe what you might design for this location. Selected finalists will receive a full information packet, so this preliminary proposal is only meant to give a general concept overview of the kind of sculpture you might create. The committee understands this is a preliminary proposal and subject to change once you are given more information about the site. However, proposals will give the committee an ability to understand your conceptual thought process. Proposals need not discuss fabrication specifics but should address what types of durable materials you might use to create the Gateway artwork.

**QUESTIONS**
Donald Gensler, Project Manager, Sacramento Office of Arts + Culture, Art in Public Places, dgenlsler@cityofsacramento.org or call 916-808-8493.  
http://arts.cityofsacramento.org
May 11, 2021

Gene Whitehouse, Chairperson
United Auburn Indian Community of the Auburn Rancheria of California
10720 Indian Hill Road
Auburn, CA 95603

Re: North 12th Street Gateway Project, City of Sacramento, HUD CNI Funds

Dear Mr. Whitehouse,

The Sacramento Housing and Redevelopment Agency (SHRA) is considering funding the project listed above with federal funds from the U.S. Department of Housing and Urban Development (HUD). Under regulation 24 CFR 58.4, SHRA has assumed HUD’s environmental review responsibilities for the project, including tribal consultation related to historic properties, on behalf of HUD. Historic properties include archeological sites, burial grounds, sacred landscapes or features, ceremonial areas, traditional cultural places and landscapes, plant and animal communities, and buildings and structures with significant tribal association.

SHRA will conduct a review of this project to comply with Section 106 of the National Historic Preservation Act and its implementing regulations 36 CFR Part 800. We would like to invite you to be a consulting party in this review to help identify historic properties in the project area that may have religious and cultural significance to your tribe, and if such properties exist, to help assess how the project might affect them. If the project might have an adverse effect, we would like to discuss possible ways to avoid, minimize or mitigate potential adverse effects.

To meet project timeframes, please let us know if you would like to be a consulting party on this project, within 30 days. If you have any initial concerns with impacts of the project on religious or cultural properties, please note them in your response.

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More information on the Section 106 review process is available at http://www.onecpd.info/environmental-review/historic-preservation/.


If you do not wish to consult on this project, please inform us. If you do wish to consult, please include in your reply the name and contact information for the tribe’s principal representative in the consultation. Thank you very much. We value your assistance and look forward to consulting further if there are historic properties of religious and cultural significance to your tribe that may be affected by this project.

Sincerely,

Stephanie Green
Environmental Coordinator
Sacramento Housing and Redevelopment Agency
sgreen@shra.org
916-440-1302

Enclosures:

Vicinity Map
Plan drawing with highlighted areas in color of the landscape areas possible for sculpture
RFQ for Gateway sculpture with photos of the site and Exhibit with additional photos
EXHIBIT 1: GIS COMPARISON FOR TWIN RIVERS CONCEPTUAL PLAN

SACRAMENTO, CALIFORNIA

PREPARED BY: DAN FENOCCHIO
AUGUST 2016

- Match existing centerline for Richards Blvd
- Assume future ROW encroachment to occur north of existing Richards Blvd for RT tracks
- Match GIS centerline with new centerline
- Match GIS centerline for Dos Rios Street
- No impacts to these existing landscaped areas
- Areas to be re-landscaped as part of north 12th complete street project

LEGEND
- CITY OF SACRAMENTO ROW FOR RT
- PROPRIETARY CENTERLINE
- MATCH GIS CENTERLINE
- MATCH EXISTING CENTERLINE FOR DOS RIOS STREET
- MATCH EXISTING CENTERLINE FOR RICHARDS BLVD
- MATCH GIS CENTERLINE WITH NEW CENTERLINE
- MATCH GIS CENTERLINE
CITY OF SACRAMENTO
SACRAMENTO OFFICE OF ARTS + CULTURE
ART IN PUBLIC PLACES PROGRAM

REQUEST FOR QUALIFICATIONS FOR A PERMANENT PUBLIC ART PROJECT
NORTH 12TH STREET GATEWAY PROJECT

Deadline: Monday February 22, 2021
11:59 pm Pacific Time

CALL TO ARTISTS
The City of Sacramento, Sacramento Office of Arts + Culture (OAC), a division of the City of Sacramento Convention and Cultural Services Department, invites Artists and Artist teams to submit their qualifications for a new Gateway sculpture project at or near the intersection of Richards Blvd and North 12th Street. The project will welcome visitors to the River District and become an important threshold for vehicular traffic coming from Hwy 160 and traveling toward downtown Sacramento.

We are seeking an artist or artist team to design, fabricate, and install this monumental artwork as an entrance gateway to the River District and the City of Sacramento downtown areas. This project will coincide with a number of housing, lighting, and street improvement projects through the corridor. The chosen artist will have a voice at the table
to help shape the aesthetics of the corridor with community engagement as a central component of the transformation process. Mural artists (N12th St Mural Project) are already working along the corridor to create murals and engage the communities and stakeholders through workshops. The projects underway are working within the themes of “Transformation” and “Metamorphosis” as their conceptual framework for their mural designs. The Gateway sculpture should ultimately have some relationship to these themes and work already underway along the corridor.

The selected Gateway artist will be asked to consider how their design is specific to the location. Artists with experience in creating site specific sculpture and wishing to engage and work with communities as a component of their practice are encouraged to apply.

**ART BUDGET AND COMMUNITY ENGAGEMENT**

The projected artist’s budget for the Gateway artwork is up to $350,000 inclusive of all fees and expenses including but not limited to the artist’s fee, materials, design costs, travel costs, permitting (excluding NEPA related costs), fabrication, and installation of the artwork.

The selected artist will be expected to hear from and incorporate thematic ideas from community stakeholders, city staff, N12th St Mural Project artists, and other stakeholder organizations. Artists are encouraged to find ways to work with stakeholders as a component of their design or fabrication practice. Selected finalists will be provided information packets, including a history of the area and particular stakeholder themes and interests discussed during past community engagement sessions with the River District and partner communities.

While this Gateway Project is not required to have as robust community engagement as the N12th St Mural Project, applying artists are encouraged to consider ways to include Mirasol Village (a new affordable housing community being constructed close to the Gateway Project site) and River District residents and businesses to participate in some way in the artwork. How that is done and to what effect, will be part of the artist’s creative process and conceptual design proposal.

**OPPORTUNITIES AND ART SITES**

North 12th Street is a four lane, one-way arterial carrying over 20,000 southbound cars per day. Originated as the historic Lincoln Highway, North 12th Street is one of few streets that connect the “River District” and the northern Sacramento communities to Downtown Sacramento. The Gateway artwork is to be located at or near the intersection of Richards Blvd and North 12th Street. Due to existing Regional Transit power lines and tracks, installation will only be possible on the western side of the road. Artists are encouraged to consider designs that might bend or cantilever over North 12th Street in some way or be made in series to create a “Gateway” effect entering North 12th Street. The overreaching design must be as high as or higher than standard traffic signals (approximately 18 – 20 ft. high) along the corridor.

As mentioned previously, there are currently muralists working in the area on a series of exterior murals. These artists will do a short presentation about their work and will be available for questions from the selected finalists during an information session.
SITE INFORMATION AND PROJECT THEMES

This link provides photos of the site locations possible, some information about the River District, and additional project site materials that may be helpful for applying artists to better understand the location and opportunities:

Information Packet Link

These materials provide some minimum background information about the project site. However, the main selection criteria will be mainly based on the artist’s past work, not the preliminary written proposal. See “Artist Selection Criteria” below for the rubric the selection panel will use in evaluating artists’ applications.

As mentioned previously, artists currently designing murals along the North 12th Street corridor are working with the themes of “Transformation” and “Metamorphosis” in the natural and urban environment. Artists have been researching the ecology of the Sacramento and American Rivers along with the diverse demographic of communities in the area, both currently and historically.

The selection committee will choose three to four finalists to prepare and present concept proposals. Selected finalists will be paid a design stipend of $2000 each to prepare and present a conceptual design proposal for the site. Finalists will also be provided additional information about stakeholders and the location in order to complete their concept proposals. After finalists have been selected, OAC will conduct an informational meeting for all finalists to meet (via Zoom) with project stakeholders and city staff.

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A selection panel will review submissions and identify a short list of qualified artists or artist teams as finalists. The composition of the selection panel members may vary but will typically include a member of the Arts Commission, a curator or arts administrator, an artist, a neighborhood stakeholder, and a participating agency stakeholder.

If awarded the project commission, the lead artist will be required to attend periodic meetings in Sacramento, present concept proposals to the selection panel and Arts Commission, and attend community meetings as required. The selected artist or artist team will be responsible for overseeing the design, fabrication, delivery, and installation of the commissioned artwork and for working cooperatively with the project stakeholders, city staff, and consultants.

PROJECT TIMELINE

Due to restrictions with the funding sources for the project, the timeline below is not very flexible. Applying artists should be available to complete work as indicated in the timeline below:

- December 2020 – RFQ goes out to artists for Gateway Project
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ELIGIBILITY
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Finalists will be selected based on the following criteria:
• Innovation and creativity in previous projects/artwork
• Demonstrated experience and professional practice with community engagement
• Demonstrated proficiency in craftsmanship and technical knowledge of sculptural materials
• Experience and success in creating a public artwork in cooperation with city agencies and multiple stakeholders
• Knowledge of durable materials appropriate to the environment the art will be placed.

APPLICATION REQUIREMENTS
The entire submission must be completed on Submittable at https://sacmetroarts.submittable.com. There is no application fee to apply or to use Submittable. To apply register a username and password and follow the instructions. The call is listed as the City of Sacramento, North 12th Street Gateway Project. All requirements listed below must be met or the application will not be considered.
• Artist Statement: (Maximum 250 words) Include a general introduction to your work. Discuss the concepts and ideas you explore in your artwork and how these ideas and issues are presented. If you are applying as a team, the letter should clearly describe the contribution of each collaborator. Teams may present an artist statement up to 350 words maximum.
• Resume: (Maximum 2 pages) Outline your recent experience and accomplishments as an artist. If applying as a team, each member may submit a separate one-page resume.
• Samples of your work - a maximum of ten (10) files: digital images, video, and audio files are all acceptable with corresponding titles to match the Support Description list. Each file should highlight only one project.
• Support Description list: (Maximum 2 pages) For each image/file submitted, include relevant project information. For example, list the title, date, size, and
medium for studio work. For public art projects include a description, location, materials, budget, and commissioning organization.

- **References:** Provide three references who are familiar with your work as a professional artist. Include names and contact information only.

- **Preliminary Proposal:** (Maximum 250 words) Briefly describe your design process. If you have ideas for the Gateway artwork at this location, describe what you might design for this location. Selected finalists will receive a full information packet, so this preliminary proposal is only meant to give a general concept overview of the kind of sculpture you might create. The committee understands this is a preliminary proposal and subject to change once you are given more information about the site. However, proposals will give the committee an ability to understand your conceptual thought process. Proposals need not discuss fabrication specifics but should address what types of durable materials you might use to create the Gateway artwork.

**QUESTIONS**
Donald Gensler, Project Manager, Sacramento Office of Arts + Culture, Art in Public Places, dgensler@cityofsacramento.org or call 916-808-8493. [http://arts.cityofsacramento.org](http://arts.cityofsacramento.org)
May 11, 2021

Ivan R. Senock, Tribal Historic Preservation Officer
Buena Vista Rancheria of Me-Wuk Indians
1418 20th Street, Suite #200
Sacramento, CA 95811

Re: North 12th Street Gateway Project, City of Sacramento, HUD CNI Funds

Dear Mr. Senock,

The Sacramento Housing and Redevelopment Agency (SHRA) is considering funding the project listed above with federal funds from the U.S. Department of Housing and Urban Development (HUD). Under regulation 24 CFR 58.4, SHRA has assumed HUD’s environmental review responsibilities for the project, including tribal consultation related to historic properties, on behalf of HUD. Historic properties include archeological sites, burial grounds, sacred landscapes or features, ceremonial areas, traditional cultural places and landscapes, plant and animal communities, and buildings and structures with significant tribal association.

SHRA will conduct a review of this project to comply with Section 106 of the National Historic Preservation Act and its implementing regulations 36 CFR Part 800. We would like to invite you to be a consulting party in this review to help identify historic properties in the project area that may have religious and cultural significance to your tribe, and if such properties exist, to help assess how the project might affect them. If the project might have an adverse effect, we would like to discuss possible ways to avoid, minimize or mitigate potential adverse effects.

To meet project timeframes, please let us know if you would like to be a consulting party on this project, within 30 days. If you have any initial concerns with impacts of the project on religious or cultural properties, please note them in your response.

Funding would be provided to the City of Sacramento for a new Gateway sculpture project at or near the intersection of Richards Blvd and North 12th Street in the City of Sacramento, within the public Right of Way. Due to existing Regional Transit power lines and tracks, installation will only be possible on the western side of the road. A specific sculpture design has not yet been selected, but the City is in the process of reviewing proposals for the art installation. The overreaching design must be as high as or higher than standard traffic signals (approximately 18 -- 20 ft. high) along the corridor, but the maximum extent of ground disturbance has not yet been determined. Enclosed is a site vicinity map, plan drawing with highlighted areas in color of the landscape areas possible for sculpture, and the City’s RFQ for Gateway sculpture with photos of the site and Exhibit with additional photos.
More information on the Section 106 review process is available at http://www.onecpd.info/environmental-review/historic-preservation/


If you do not wish to consult on this project, please inform us. If you do wish to consult, please include in your reply the name and contact information for the tribe’s principal representative in the consultation. Thank you very much. We value your assistance and look forward to consulting further if there are historic properties of religious and cultural significance to your tribe that may be affected by this project.

Sincerely,

Stephanie Green
Environmental Coordinator
Sacramento Housing and Redevelopment Agency
sgreen@shra.org
916-440-1302

Enclosures:

Vicinity Map
Plan drawing with highlighted areas in color of the landscape areas possible for sculpture
RFQ for Gateway sculpture with photos of the site and Exhibit with additional photos
EXHIBIT 1: GIS COMPARISON
FOR TWIN RIVERS CONCEPTUAL PLAN
SACRAMENTO, CALIFORNIA

Prepared by:
DAN FENOCCHIO
AUGUST 2016

MATCH EXISTING CENTERLINE
FOR RICHARDS BLVD

MATCH EXISTING CENTERLINE
FOR DOS RIOS STREET

MATCH GIS CENTERLINE
WITH NEW CENTERLINE

MATCH GIS CENTERLINE

MATCH GIS CENTERLINE

MATCH EXISTING CENTERLINE
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ASSUME FUTURE ROW ENCROACHMENT TO OCCUR NORTH OF EXISTING RICHARDS BLVD FOR RT TRACKS

NO IMPACTS TO THESE EXISTING LANDSCAPED AREAS

AREAS TO BE RE-LANDSCAPED AS PART OF NORTH 12TH COMPLETE STREET PROJECT

LEGEND

R750'
R1000'

VINE ST

BANNON ST

RICHARDS BLVD

DOS RIOS ST

STREET W

RICHARDS HOUSING PROJECT

DOS RIOS HOUSING PROJECT

MATCH GIS CENTERLINE

VINE ST

16TH ST

12TH ST

DOS RIOS ST

RICHARDS BLVD

RICHARDS BLVD

VINE ST

BANNON ST

DOS RIOS HOUSING PROJECT

MATCH GIS CENTERLINE

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**QUESTIONS**
Donald Gensler, Project Manager, Sacramento Office of Arts + Culture, Art in Public Places, dgen@cityofsacramento.org or call 916-808-8493.
http://arts.cityofsacramento.org
May 11, 2021

Matthew Moore, Tribal Historic Preservation Officer
United Auburn Indian Community of the Auburn Rancheria of California
10720 Indian Hill Road
Auburn, CA 95603

Re: North 12th Street Gateway Project, City of Sacramento, HUD CNI Funds

Dear Mr. Moore,

The Sacramento Housing and Redevelopment Agency (SHRA) is considering funding the project listed above with federal funds from the U.S. Department of Housing and Urban Development (HUD). Under regulation 24 CFR 58.4, SHRA has assumed HUD’s environmental review responsibilities for the project, including tribal consultation related to historic properties, on behalf of HUD. Historic properties include archeological sites, burial grounds, sacred landscapes or features, ceremonial areas, traditional cultural places and landscapes, plant and animal communities, and buildings and structures with significant tribal association.

SHRA will conduct a review of this project to comply with Section 106 of the National Historic Preservation Act and its implementing regulations 36 CFR Part 800. We would like to invite you to be a consulting party in this review to help identify historic properties in the project area that may have religious and cultural significance to your tribe, and if such properties exist, to help assess how the project might affect them. If the project might have an adverse effect, we would like to discuss possible ways to avoid, minimize or mitigate potential adverse effects.

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If you do not wish to consult on this project, please inform us. If you do wish to consult, please include in your reply the name and contact information for the tribe’s principal representative in the consultation. Thank you very much. We value your assistance and look forward to consulting further if there are historic properties of religious and cultural significance to your tribe that may be affected by this project.

Sincerely,

Stephanie Green  
Environmental Coordinator  
Sacramento Housing and Redevelopment Agency  
[sgreen@shra.org](mailto:sgreen@shra.org)  
916-440-1302

Enclosures:

- Vicinity Map
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EXHIBIT 1: GIS COMPARISON
FOR TWIN RIVERS CONCEPTUAL PLAN
SACRAMENTO, CALIFORNIA

MATCH EXISTING CENTERLINE FOR RICHARDS BLVD
ASSUME FUTURE ROW ENCROACHMENT TO OCCUR NORTH OF EXISTING RICHARDS BLVD FOR RT TRACKS

MATCH EXISTING CENTERLINE FOR DOS RIOS STREET

MATCH GIS CENTERLINE WITH NEW CENTERLINE

MATCH GIS CENTERLINE

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ASSUME FUTURE ROW ENCROACHMENT TO OCCUR NORTH OF EXISTING RICHARDS BLVD FOR RT TRACKS

NO IMPACTS TO THESE EXISTING LANDSCAPED AREAS

AREAS TO BE RE-LANDSCAPED AS PART OF NORTH 12TH COMPLETE STREET PROJECT

LEGEND
- CITY OF SACRAMENTO CURRENT RTS OR DATA
- PROPOSED RIGHT OF WAY
- PROPOSED CENTER LINE
- CENTER LINE
- PROPOSED PROPERTY TRACK

SCALE 1:1000

DRAWN BY:

CHECKED BY:

PROJECT MANAGER:

CUSTOMER:

DATE: AUGUST 2016
REQUEST FOR QUALIFICATIONS FOR A PERMANENT PUBLIC ART PROJECT
NORTH 12TH STREET GATEWAY PROJECT

Deadline: Monday February 22, 2021
11:59 pm Pacific Time

CALL TO ARTISTS
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• May 2022 – On-site installation of sculptures

ELIGIBILITY
The project is open to experienced professional artists nationally and internationally. The final commission will be awarded based on experience in the design, fabrication, and installation of major sculptural artworks. Past use of community collaboration strategies and participation are a plus but not required for selection. Artist Teams should have proven experience that demonstrates their professional qualifications working together as a team. Professional artists living in the Northern California are encouraged to apply.

ARTIST SELECTION CRITERIA
Finalists will be selected based on the following criteria:
• Innovation and creativity in previous projects/artwork
• Demonstrated experience and professional practice with community engagement
• Demonstrated proficiency in craftsmanship and technical knowledge of sculptural materials
• Experience and success in creating a public artwork in cooperation with city agencies and multiple stakeholders
• Knowledge of durable materials appropriate to the environment the art will be placed.

APPLICATION REQUIREMENTS
The entire submission must be completed on Submittable at https://sacmetroarts.submittable.com. There is no application fee to apply or to use Submittable. To apply register a username and password and follow the instructions. The call is listed as the City of Sacramento, North 12th Street Gateway Project. All requirements listed below must be met or the application will not be considered.
• Artist Statement: (Maximum 250 words) Include a general introduction to your work. Discuss the concepts and ideas you explore in your artwork and how these ideas and issues are presented. If you are applying as a team, the letter should clearly describe the contribution of each collaborator. Teams may present an artist statement up to 350 words maximum.
• Resume: (Maximum 2 pages) Outline your recent experience and accomplishments as an artist. If applying as a team, each member may submit a separate one-page resume.
• Samples of your work - a maximum of ten (10) files: digital images, video, and audio files are all acceptable with corresponding titles to match the Support Description list. Each file should highlight only one project.
• Support Description list: (Maximum 2 pages) For each image/file submitted, include relevant project information. For example, list the title, date, size, and...
medium for studio work. For public art projects include a description, location, materials, budget, and commissioning organization.

- **References**: Provide three references who are familiar with your work as a professional artist. Include names and contact information only.

- **Preliminary Proposal**: (Maximum 250 words) Briefly describe your design process. If you have ideas for the Gateway artwork at this location, describe what you might design for this location. Selected finalists will receive a full information packet, so this preliminary proposal is only meant to give a general concept overview of the kind of sculpture you might create. The committee understands this is a preliminary proposal and subject to change once you are given more information about the site. However, proposals will give the committee an ability to understand your conceptual thought process. Proposals need not discuss fabrication specifics but should address what types of durable materials you might use to create the Gateway artwork.

**QUESTIONS**
Donald Gensler, Project Manager, Sacramento Office of Arts + Culture, Art in Public Places, dgensler@cityofsacramento.org or call 916-808-8493.  
http://arts.cityofsacramento.org
May 11, 2021

Neil Peyron, Chairperson
Tule River Indian Tribe of the Tule River Reservation
PO Box 589
Porterville, CA 93257

Re: North 12th Street Gateway Project, City of Sacramento, HUD CNI Funds

Dear Mr. Peyron,

The Sacramento Housing and Redevelopment Agency (SHRA) is considering funding the project listed above with federal funds from the U.S. Department of Housing and Urban Development (HUD). Under regulation 24 CFR 58.4, SHRA has assumed HUD’s environmental review responsibilities for the project, including tribal consultation related to historic properties, on behalf of HUD. Historic properties include archeological sites, burial grounds, sacred landscapes or features, ceremonial areas, traditional cultural places and landscapes, plant and animal communities, and buildings and structures with significant tribal association.

SHRA will conduct a review of this project to comply with Section 106 of the National Historic Preservation Act and its implementing regulations 36 CFR Part 800. We would like to invite you to be a consulting party in this review to help identify historic properties in the project area that may have religious and cultural significance to your tribe, and if such properties exist, to help assess how the project might affect them. If the project might have an adverse effect, we would like to discuss possible ways to avoid, minimize or mitigate potential adverse effects.

To meet project timeframes, please let us know if you would like to be a consulting party on this project, within 30 days. If you have any initial concerns with impacts of the project on religious or cultural properties, please note them in your response.

Funding would be provided to the City of Sacramento for a new Gateway sculpture project at or near the intersection of Richards Blvd and North 12th Street in the City of Sacramento, within the public Right of Way. Due to existing Regional Transit power lines and tracks, installation will only be possible on the western side of the road. A specific sculpture design has not yet been selected, but the City is in the process of reviewing proposals for the art installation. The overreaching design must be as high as or higher than standard traffic signals (approximately 18 -- 20 ft. high) along the corridor, but the maximum extent of ground disturbance has not yet been determined. Enclosed is a site vicinity map, plan drawing with highlighted areas in color of the landscape areas possible for sculpture, and the City’s RFQ for Gateway sculpture with photos of the site and Exhibit with additional photos.
More information on the Section 106 review process is available at http://www.onecpd.info/environmental-review/historic-preservation/.


If you do not wish to consult on this project, please inform us. If you do wish to consult, please include in your reply the name and contact information for the tribe’s principal representative in the consultation. Thank you very much. We value your assistance and look forward to consulting further if there are historic properties of religious and cultural significance to your tribe that may be affected by this project.

Sincerely,

Stephanie Green
Environmental Coordinator
Sacramento Housing and Redevelopment Agency
sgreen@shra.org
916-440-1302

Enclosures:

Vicinity Map
Plan drawing with highlighted areas in color of the landscape areas possible for sculpture
RFQ for Gateway sculpture with photos of the site and Exhibit with additional photos
Gateway Project Vicinity Map
EXHIBIT 1: GIS COMPARISON FOR TWIN RIVERS CONCEPTUAL PLAN SACRAMENTO, CALIFORNIA

PREPARED BY:

CEC CONTACT:
DAN FENOCCHIO

AUGUST 2016

MATCH EXISTING CENTERLINE FOR RICHARDS BLVD

MATCH EXISTING CENTERLINE FOR DOS RIOS STREET

MATCH GIS CENTERLINE WITH NEW CENTERLINE

MATCH GIS CENTERLINE

ASSUME FUTURE ROW ENCROACHMENT TO OCCUR NORTH OF EXISTING RICHARDS BLVD FOR RT TRACKS

MATCH EXISTING CENTERLINE FOR DOS RIOS STREET

MATCH GIS CENTERLINE

NO IMPACTS TO THESE EXISTING LANDSCAPED AREAS

AREAS TO BE RE-LANDSCAPED AS PART OF NORTH 12TH COMPLETE STREET PROJECT

BANNON ST

VINE ST

12TH ST

RICHARDS BLVD

STREET W

DOS RIOS ST

DOS RIOS HOUSING PROJECT

R750'

R1000'

R1000'

R1000'

R1000'

VINE ST

16TH ST

MATCH GIS CENTERLINE

MATCH GIS CENTERLINE

MATCH GIS CENTERLINE

MATCH GIS CENTERLINE

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CALL TO ARTISTS

The City of Sacramento, Sacramento Office of Arts + Culture (OAC), a division of the City of Sacramento Convention and Cultural Services Department, invites Artists and Artist teams to submit their qualifications for a new Gateway sculpture project at or near the intersection of Richards Blvd and North 12th Street. The project will welcome visitors to the River District and become an important threshold for vehicular traffic coming from Hwy 160 and traveling toward downtown Sacramento.

We are seeking an artist or artist team to design, fabricate, and install this monumental artwork as an entrance gateway to the River District and the City of Sacramento downtown areas. This project will coincide with a number of housing, lighting, and street improvement projects through the corridor. The chosen artist will have a voice at the table...
to help shape the aesthetics of the corridor with community engagement as a central component of the transformation process. Mural artists (N12th St Mural Project) are already working along the corridor to create murals and engage the communities and stakeholders through workshops. The projects underway are working within the themes of “Transformation” and “Metamorphosis” as their conceptual framework for their mural designs. The Gateway sculpture should ultimately have some relationship to these themes and work already underway along the corridor.

The selected Gateway artist will be asked to consider how their design is specific to the location. Artists with experience in creating site specific sculpture and wishing to engage and work with communities as a component of their practice are encouraged to apply.

**ART BUDGET AND COMMUNITY ENGAGEMENT**

The projected artist’s budget for the Gateway artwork is up to $350,000 inclusive of all fees and expenses including but not limited to the artist’s fee, materials, design costs, travel costs, permitting (excluding NEPA related costs), fabrication, and installation of the artwork.

The selected artist will be expected to hear from and incorporate thematic ideas from community stakeholders, city staff, N12th St Mural Project artists, and other stakeholder organizations. Artists are encouraged to find ways to work with stakeholders as a component of their design or fabrication practice. Selected finalists will be provided information packets, including a history of the area and particular stakeholder themes and interests discussed during past community engagement sessions with the River District and partner communities.

While this Gateway Project is not required to have as robust community engagement as the N12th St Mural Project, applying artists are encouraged to consider ways to include Mirasol Village (a new affordable housing community being constructed close to the Gateway Project site) and River District residents and businesses to participate in some way in the artwork. How that is done and to what effect, will be part of the artist’s creative process and conceptual design proposal.

**OPPORTUNITIES AND ART SITES**

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As mentioned previously, there are currently muralists working in the area on a series of exterior murals. These artists will do a short presentation about their work and will be available for questions from the selected finalists during an information session.
SITE INFORMATION AND PROJECT THEMES

This link provides photos of the site locations possible, some information about the River District, and additional project site materials that may be helpful for applying artists to better understand the location and opportunities:

Information Packet Link

These materials provide some minimum background information about the project site. However, the main selection criteria will be mainly based on the artist’s past work, not the preliminary written proposal. See “Artist Selection Criteria” below for the rubric the selection panel will use in evaluating artists’ applications.

As mentioned previously, artists currently designing murals along the North 12th Street corridor are working with the themes of “Transformation” and “Metamorphosis” in the natural and urban environment. Artists have been researching the ecology of the Sacramento and American Rivers along with the diverse demographic of communities in the area, both currently and historically.

The selection committee will choose three to four finalists to prepare and present concept proposals. Selected finalists will be paid a design stipend of $2000 each to prepare and present a conceptual design proposal for the site. Finalists will also be provided additional information about stakeholders and the location in order to complete their concept proposals. After finalists have been selected, OAC will conduct an informational meeting for all finalists to meet (via Zoom) with project stakeholders and city staff.

SACRAMENTO OFFICE OF ARTS + CULTURE SELECTION PROCESS

A selection panel will review submissions and identify a short list of qualified artists or artist teams as finalists. The composition of the selection panel members may vary but will typically include a member of the Arts Commission, a curator or arts administrator, an artist, a neighborhood stakeholder, and a participating agency stakeholder.

If awarded the project commission, the lead artist will be required to attend periodic meetings in Sacramento, present concept proposals to the selection panel and Arts Commission, and attend community meetings as required. The selected artist or artist team will be responsible for overseeing the design, fabrication, delivery, and installation of the commissioned artwork and for working cooperatively with the project stakeholders, city staff, and consultants.

PROJECT TIMELINE

Due to restrictions with the funding sources for the project, the timeline below is not very flexible. Applying artists should be available to complete work as indicated in the timeline below:

- December 2020 – RFQ goes out to artists for Gateway Project
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• April 2021 – Artists present proposals to Panel and Community / Chosen artist selected / NEPA EA (handled by OAC) submitted based on artist’s conceptual design proposal
• April 2021 – Artist’s contract finalized and fully executed
• June 2021 – Artist finalizes design and submits for building permit (BP)
• August 2021 – Artist receives BP / NEPA approval received
• April 2022 – Fabrication of sculptures complete
• May 2022 – On-site installation of sculptures

ELIGIBILITY
The project is open to experienced professional artists nationally and internationally. The final commission will be awarded based on experience in the design, fabrication, and installation of major sculptural artworks. Past use of community collaboration strategies and participation are a plus but not required for selection. Artist Teams should have proven experience that demonstrates their professional qualifications working together as a team. Professional artists living in the Northern California are encouraged to apply.

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**QUESTIONS**
Donald Gensler, Project Manager, Sacramento Office of Arts + Culture, Art in Public Places, dgensler@cityofsacramento.org or call 916-808-8493.
http://arts.cityofsacramento.org
May 11, 2021

Raymond Hitchcock, Acting Chairperson
Wilton Rancheria
9728 Kent Street
Elk Grove, CA 95624

Re: North 12th Street Gateway Project, City of Sacramento, HUD CNI Funds

Dear Mr. Hitchcock,

The Sacramento Housing and Redevelopment Agency (SHRA) is considering funding the project listed above with federal funds from the U.S. Department of Housing and Urban Development (HUD). Under regulation 24 CFR 58.4, SHRA has assumed HUD’s environmental review responsibilities for the project, including tribal consultation related to historic properties, on behalf of HUD. Historic properties include archeological sites, burial grounds, sacred landscapes or features, ceremonial areas, traditional cultural places and landscapes, plant and animal communities, and buildings and structures with significant tribal association.

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Sincerely,

[Signature]

Stephanie Green
Environmental Coordinator
Sacramento Housing and Redevelopment Agency
sgreen@shra.org
916-440-1302

Enclosures:

Vicinity Map
Plan drawing with highlighted areas in color of the landscape areas possible for sculpture
RFQ for Gateway sculpture with photos of the site and Exhibit with additional photos
ASSUME FUTURE ROW ENCROACHMENT TO OCCUR NORTH OF EXISTING RICHARDS BLVD FOR RT TRACKS

MATCH EXISTING CENTERLINE FOR RICHARDS BLVD

MATCH EXISTING CENTERLINE FOR DOS RIOS STREET

MATCH GIS CENTERLINE WITH NEW CENTERLINE

MATCH GIS CENTERLINE

VINE ST

RICHARDS BLVD

DOS RIOS
HOUSING
PROJECT

BANNON ST

STREET W

NO IMPACTS TO THESE EXISTING LANDSCAPED AREAS

AREAS TO BE RE-LANDSCAPED AS PART OF NORTH 12TH COMPLETE STREET PROJECT

MATCH EXISTING CENTERLINE FOR DOS RIOS STREET

MATCH GIS CENTERLINE WITH NEW CENTERLINE

MATCH GIS CENTERLINE

R1000'

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Deadline: Monday February 22, 2021
11:59 pm Pacific Time
to help shape the aesthetics of the corridor with community engagement as a central component of the transformation process. Mural artists (N12th St Mural Project) are already working along the corridor to create murals and engage the communities and stakeholders through workshops. The projects underway are working within the themes of “Transformation” and “Metamorphosis” as their conceptual framework for their mural designs. The Gateway sculpture should ultimately have some relationship to these themes and work already underway along the corridor.

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**ART BUDGET AND COMMUNITY ENGAGEMENT**

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- February 2021 – Panel meets to review artists for Gateway Project / 3-4 finalists selected and asked to prepare concept proposals / artists provided materials about area / Q and A info session with project stakeholders and finalists via Zoom.
• April 2021 – Artists present proposals to Panel and Community / Chosen artist selected / NEPA EA (handled by OAC) submitted based on artist’s conceptual design proposal
• April 2021 – Artist’s contract finalized and fully executed
• June 2021 – Artist finalizes design and submits for building permit (BP)
• August 2021 – Artist receives BP / NEPA approval received
• April 2022 – Fabrication of sculptures complete
• May 2022 – On-site installation of sculptures

ELIGIBILITY
The project is open to experienced professional artists nationally and internationally. The final commission will be awarded based on experience in the design, fabrication, and installation of major sculptural artworks. Past use of community collaboration strategies and participation are a plus but not required for selection. Artist Teams should have proven experience that demonstrates their professional qualifications working together as a team. Professional artists living in the Northern California are encouraged to apply.

ARTIST SELECTION CRITERIA
Finalists will be selected based on the following criteria:
• Innovation and creativity in previous projects/artwork
• Demonstrated experience and professional practice with community engagement
• Demonstrated proficiency in craftsmanship and technical knowledge of sculptural materials
• Experience and success in creating a public artwork in cooperation with city agencies and multiple stakeholders
• Knowledge of durable materials appropriate to the environment the art will be placed.

APPLICATION REQUIREMENTS
The entire submission must be completed on Submittable at https://sacmetroarts.submittable.com. There is no application fee to apply or to use Submittable. To apply register a username and password and follow the instructions. The call is listed as the City of Sacramento, North 12th Street Gateway Project. All requirements listed below must be met or the application will not be considered.
• Artist Statement: (Maximum 250 words) Include a general introduction to your work. Discuss the concepts and ideas you explore in your artwork and how these ideas and issues are presented. If you are applying as a team, the letter should clearly describe the contribution of each collaborator. Teams may present an artist statement up to 350 words maximum.
• Resume: (Maximum 2 pages) Outline your recent experience and accomplishments as an artist. If applying as a team, each member may submit a separate one-page resume.
• Samples of your work - a maximum of ten (10) files: digital images, video, and audio files are all acceptable with corresponding titles to match the Support Description list. Each file should highlight only one project.
• Support Description list: (Maximum 2 pages) For each image/file submitted, include relevant project information. For example, list the title, date, size, and
medium for studio work. For public art projects include a description, location, materials, budget, and commissioning organization.

- **References:** Provide three references who are familiar with your work as a professional artist. Include names and contact information only.
- **Preliminary Proposal:** (Maximum 250 words) Briefly describe your design process. If you have ideas for the Gateway artwork at this location, describe what you might design for this location. Selected finalists will receive a full information packet, so this preliminary proposal is only meant to give a general concept overview of the kind of sculpture you might create. The committee understands this is a preliminary proposal and subject to change once you are given more information about the site. However, proposals will give the committee an ability to understand your conceptual thought process. Proposals need not discuss fabrication specifics but should address what types of durable materials you might use to create the Gateway artwork.

**QUESTIONS**
Donald Gensler, Project Manager, Sacramento Office of Arts + Culture, Art in Public Places, dgensler@cityofsacramento.org or call 916-808-8493. [http://arts.cityofsacramento.org](http://arts.cityofsacramento.org)
Good afternoon,

In the past we have consulted on this project area and is deemed culturally sensitive with a place name of Sek or Sekumne and Momol in the Akali flats area TCP/TCR. Also, we would like to discuss the opportunity to erect some Native arts, crafts, and landscaping as a mitigation measure.

Thank you

Mariah Mayberry
Wilton Rancheria
Tel: 916.683.6000 ext 2023  |  Fax: 916.683.6015
9728 Kent Street  |  Elk Grove  |  CA  |  95624
mmayberry@wiltonrancheria-nsn.gov
wiltonrancheria-nsn.gov

Attached Hitchcock and Mr. Ruiz,

Attached please find a S106 Consultation request letter and attachments for the N. 12th Street Gateway project located in Sacramento. Please let me know if you have any questions.

Also, I wanted to double check who the correct contact for S106 requests should be. You are both listed on HUDs tribal directory, and I wanted to make sure that is correct.

Thank you.
Stephanie Green
Environmental Coordinator
Sacramento Housing and Redevelopment Agency
801 12th Street, Sacramento, CA 95814
(916) 440-1302
sgreen@shra.org
www.shra.org

PLEASE NOTE: I will be away from the office from Monday May 17th through Monday May 24th.

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Stephanie Green

From: Anna Starkey <astarkey@auburnrancheria.com>
Sent: Wednesday, January 26, 2022 7:45 AM
To: Stephanie Green
Subject: RE: Sec. 106: N. 12th Street Gateway Project

EXTERNAL EMAIL: Be Careful with links and attachments.

Good morning,
Thank you for the update. I’m looking forward to seeing the final art when it is installed. This area is considered very sensitive so the inadvertent discoveries measure is important.

Kind regards,
Anna

From: Stephanie Green <sgreen@shra.org>
Sent: Tuesday, January 25, 2022 2:18 PM
To: Anna Starkey <astarkey@auburnrancheria.com>
Subject: RE: Sec. 106: N. 12th Street Gateway Project

Anna,

I have attached the plans for the sculpture project at North 12th Street and Richards Blvd. The foundations for each of the two sculptures will be about 1’6” deep and approximately 9’ wide. We do plan to include UAIC’s inadvertent discovery measure for the project.

*Please note that I will be out of the office from February 7th to February 14th.

Stephanie Green
Environmental Coordinator
Sacramento Housing and Redevelopment Agency
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www.shra.org

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Thank you for your reply Anna. The City is still working on selecting a design, so at this point we are unaware of the specific design or depth of construction. I can certainly follow up with you once we have more information.

Stephanie Green
Environmental Coordinator
Sacramento Housing and Redevelopment Agency
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Good afternoon Stephanie,
Thank you for the notification and opportunity to consult on the N. 12th Street Gateway Project. Can you tell me what style or theme the sculpture may represent? Although we do not show any known or previously recorded cultural resources in the project area, because it is proximity to the American River, there is an increased potential for buried sites to be present. This area has a lot of tribal history and there are several well-known tribal villages in the area. I think we will need additional information, such as maximum depth of excavation, before I am able to provide recommendations.

Thank you,
Anna
The United Auburn Indian Community is now accepting electronic consultation request, project notifications, and requests for information! Please fill out and submit through our website. Do not mail hard copy letters or documents. [https://auburnrancheria.com/programs-services/tribal-preservation](https://auburnrancheria.com/programs-services/tribal-preservation)

Anna M. Starkey, M.A., RPA
Cultural Regulatory Specialist
Tribal Historic Preservation Department | UAIC
10720 Indian Hill Road
Auburn, CA 95603
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Nothing in this e-mail is intended to constitute an electronic signature for purposes of the Electronic Signatures in Global and National Commerce Act (E-Sign Act), 15, U.S.C. §§ 7001 to 7006 or the Uniform Electronic Transactions Act of any state or the federal government unless a specific statement to the contrary is included in this e-mail.
Measures for Inadvertent Discoveries

The following measure is intended to address post review discoveries of cultural resources that may be of religious and cultural significance to the United Auburn Indian Community of the Auburn Rancheria (UAIC).

Cultural items include isolated artifacts, darkened soil (midden), shell fragments, faunal bone fragments, fire affected rock and clay, bedrock mortars, bowl mortars, handstones and pestles, flaked stone, and articulated, or disarticulated human remains. In general, the UAIC does not consider archaeological data recovery or curation of artifacts to be appropriate or respectful. The types of treatment preferred by UAIC that protects, preserves, or restores the integrity of a cultural resource may include Tribal Monitoring, and recovery and reburial of cultural objects or cultural soil that is done with dignity and respect. Recommendations of the treatment of a cultural resource will be documented in the project record. For any recommendations made by traditionally and culturally affiliated Native American Tribes that are not implemented, a justification for why the recommendation was not followed will be provided in the project record.

If potentially significant cultural resources or archaeological resources are discovered during ground disturbing construction activities, all work shall cease within 100 feet of the find. A Native American Representative from traditionally and culturally affiliated Native American Tribes shall be contacted immediately to assess the significance and cultural value of the find and make recommendations for further evaluation and treatment, as necessary. A qualified cultural resources specialist meeting the Secretary of Interior’s Standards and Qualifications for Archaeology, may also assess the significance of the find in joint consultation with Native American Representatives to ensure that Tribal values are considered. Work shall remain suspended or slowed within 100 feet of the find until the resource is evaluated, which shall occur within one day, but no more than two days, of the find.

The project applicant shall coordinate with a UAIC Tribal Representative any necessary investigation and evaluation of the discovery under the requirements of Section 106 of the National Historic Preservation Act. Preservation in place is the preferred alternative and every effort must be made to preserve the resources in place, including through project redesign. The contractor shall implement any measures deemed by the lead agency to be necessary and feasible to preserve in place, avoid, or minimize significant effects to the resources, including the use of a paid Native American Monitor whenever work is occurring within 100 feet of the find.

If adverse impacts to a cultural resource or unique archeological resources occurs, then consultation with UAIC and other traditionally and culturally affiliated Native American Tribes regarding adverse effects shall occur, pursuant to 36 Code of Federal Regulations §800.5, Assessing Adverse Effects, and §800.6, Resolution of Adverse Effects.
Exhibit 11
Exhibit 12
Wetlands Map

January 25, 2022

**Wetlands**
- Estuarine and Marine Deepwater
- Estuarine and Marine Wetland
- Freshwater Emergent Wetland
- Freshwater Forested/Shrub Wetland
- Freshwater Pond
- Lake
- Other
- Riverine

Source: Esri, Maxar, GeoEye, Earthstar Geographics, CNES/Airbus DS, USDA, USGS, AeroGRID, IGN, and the GIS User Community.

This map is for general reference only. The US Fish and Wildlife Service is not responsible for the accuracy or currentness of the base data shown on this map. All wetlands related data should be used in accordance with the layer metadata found on the Wetlands Mapper web site.
Exhibit 13